



NLLGG

Nederlandse Linux Gebruikers Groep

Pimp je foto's op met GIMP



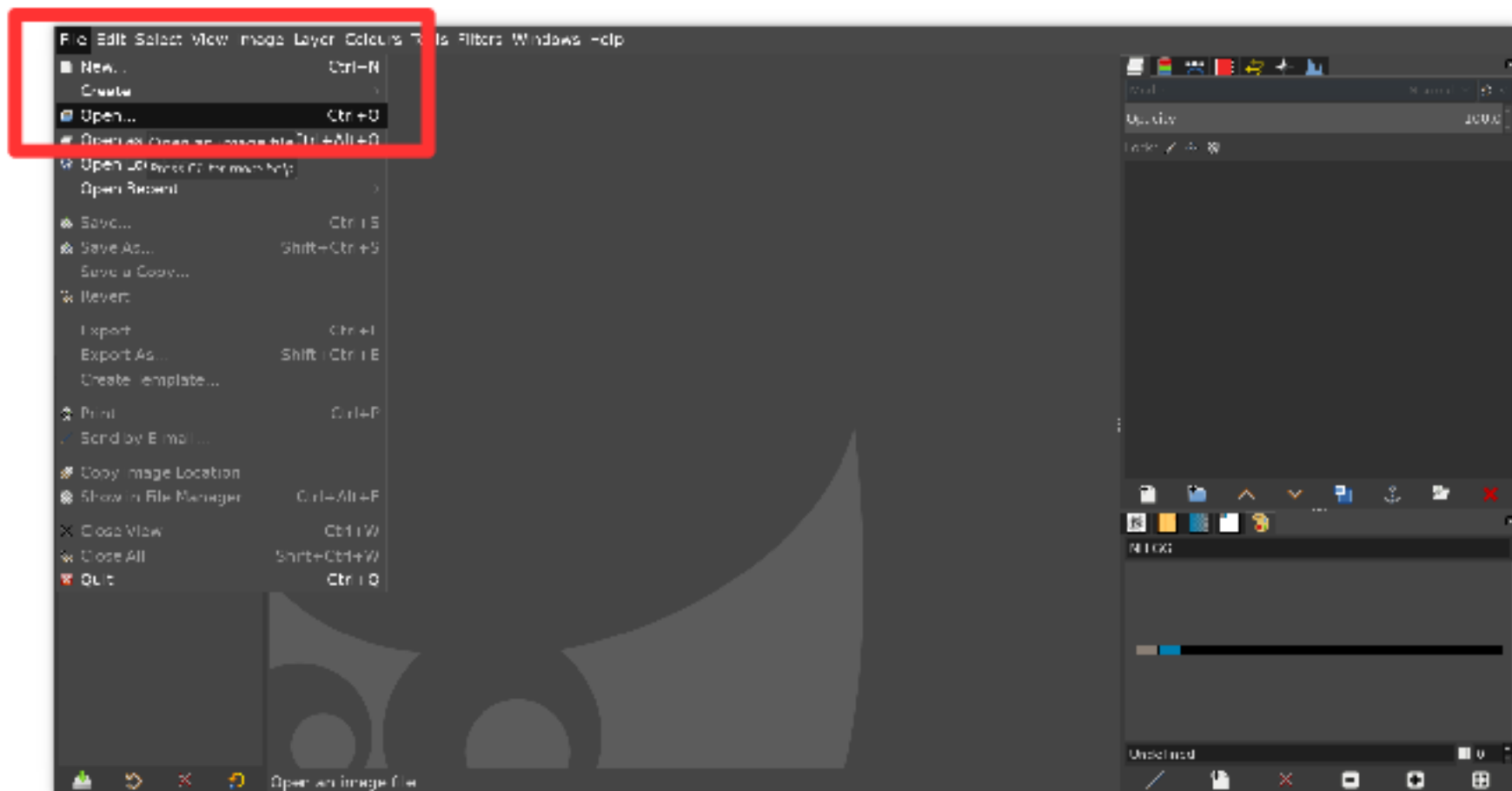
Serge Gielkens

18 januari 2020

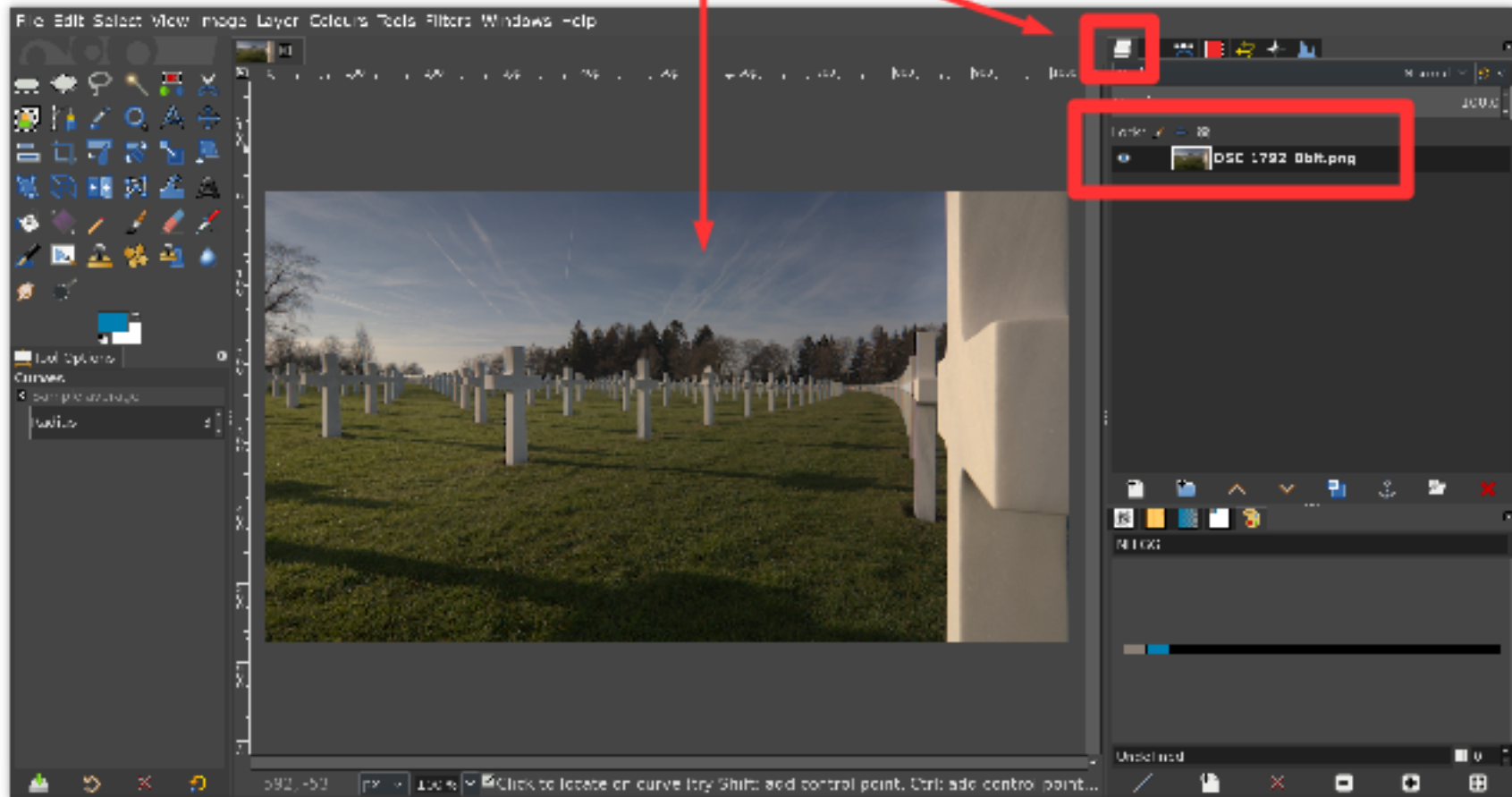
- Plaatje, canvas en layers
- Foto's bewerken
 - Kleur en contrast
 - Speciaaltje



File -> Open



Layer



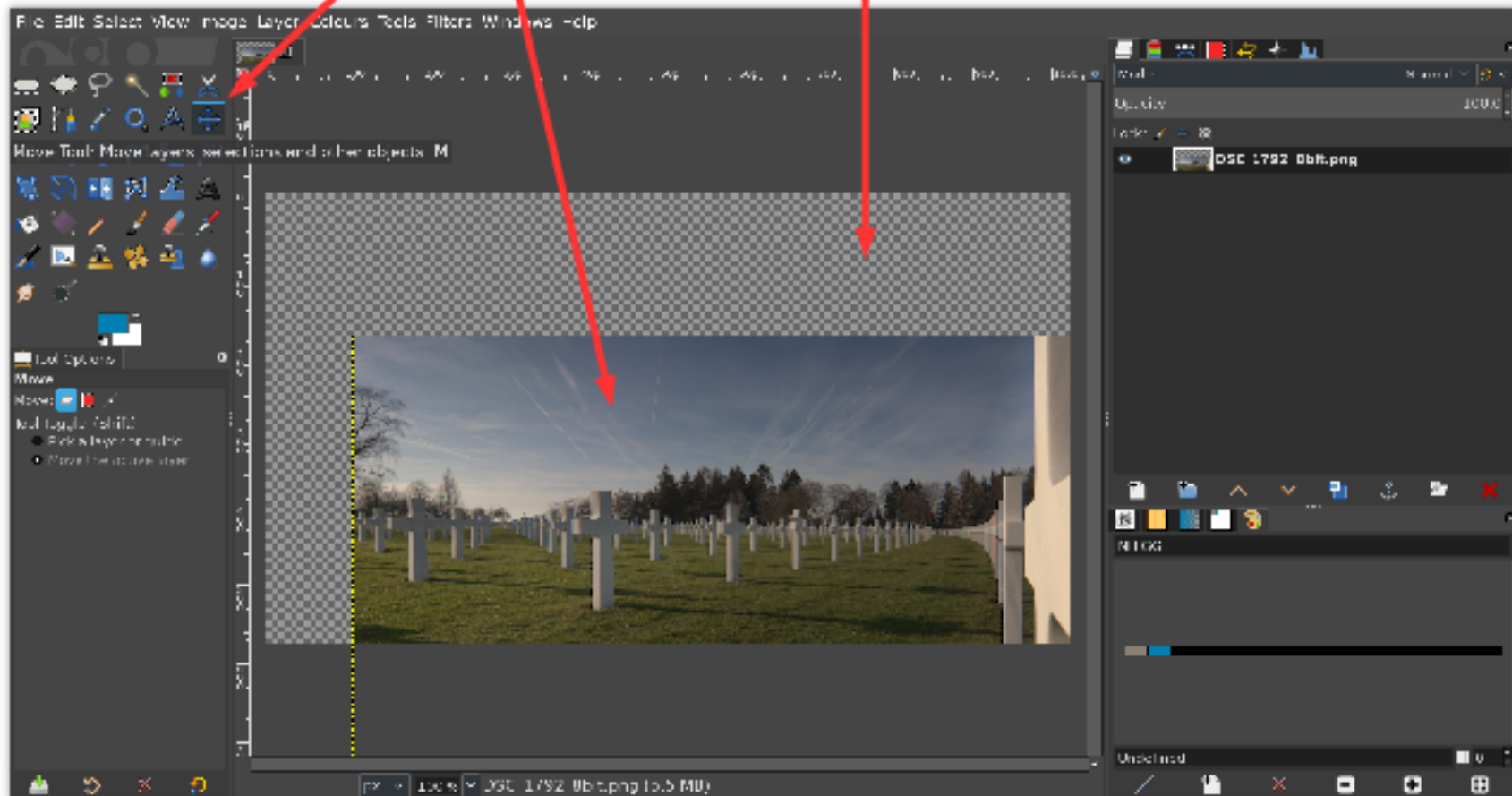
Verplaats layer

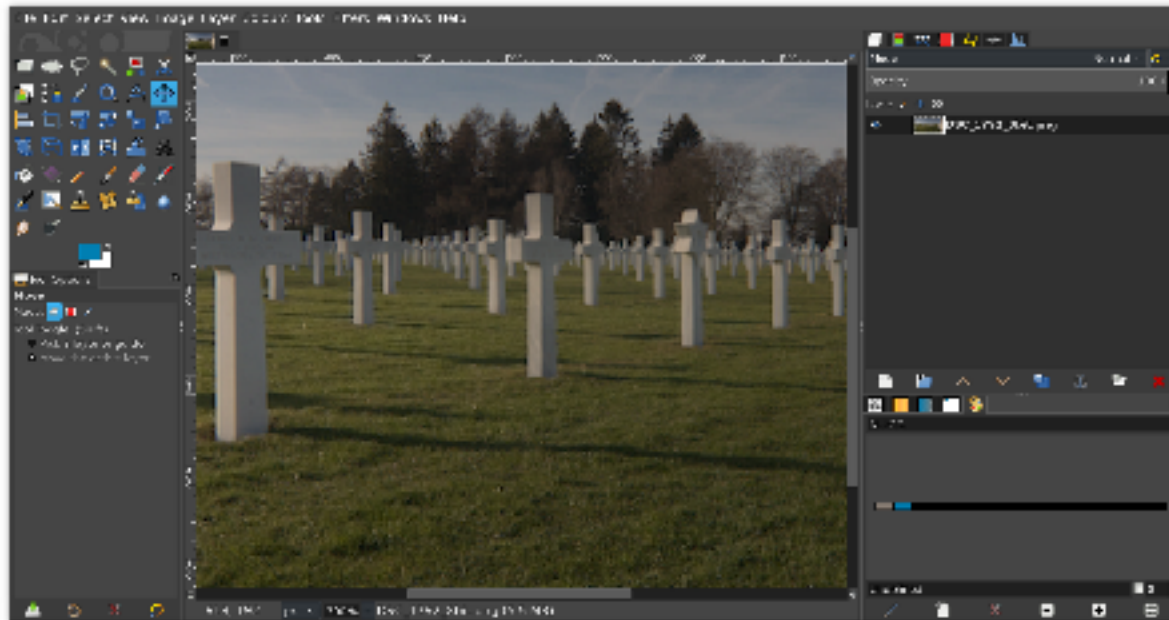


NLLGG
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Move tool

Canvas





Zoom: ctrl + muiswiel

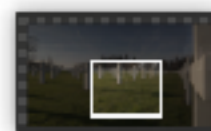
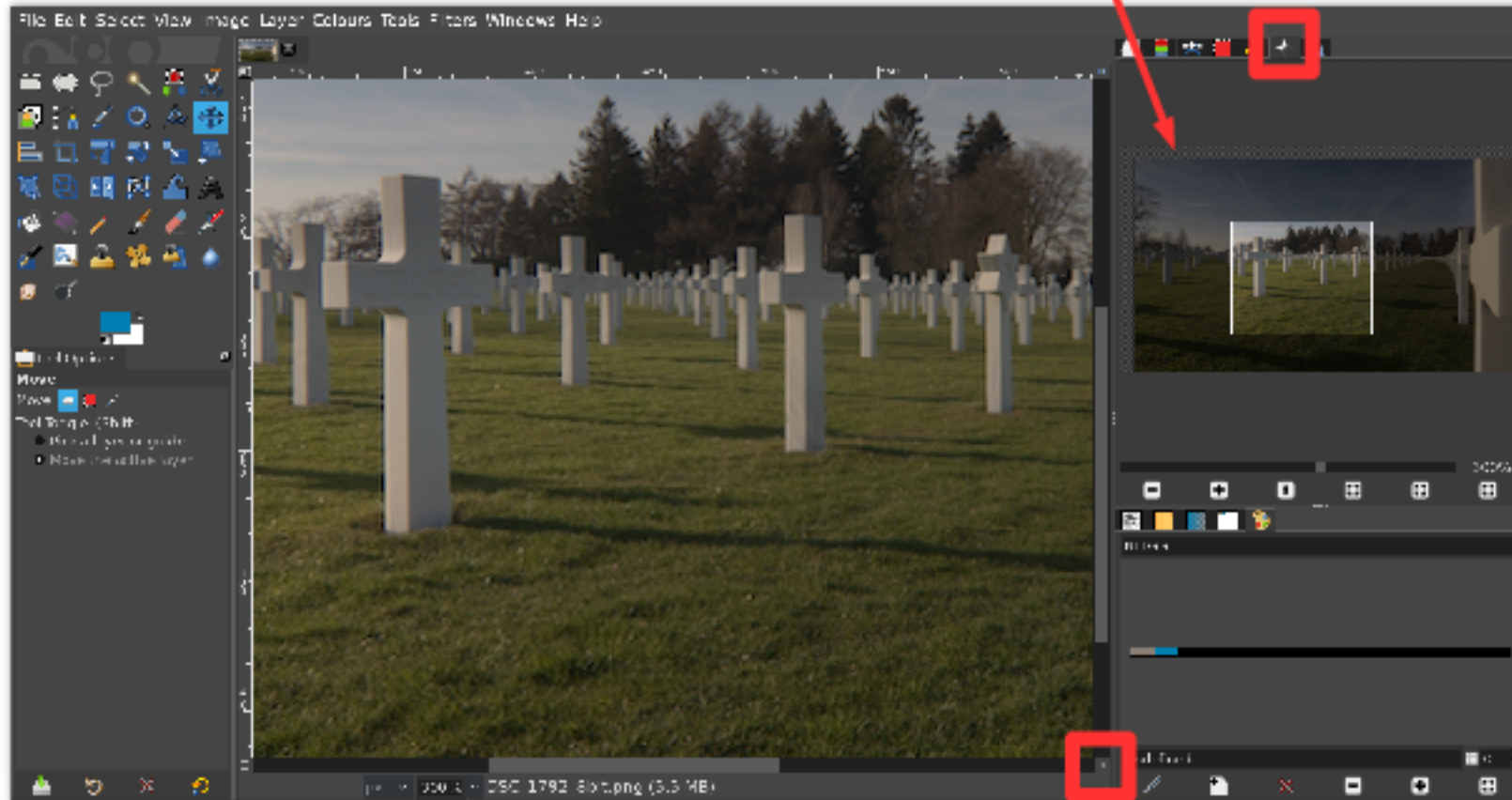
Verplaats canvas

- Verticaal: muiswiel
- Horizontaal: shift + muiswiel
- Willekeurig: middelste muisknop





Navigatie dialoog



Alternatief





Windows -> Dockable Dialogues

← Edit -> Preferences -> Toolbox



Sleep foto



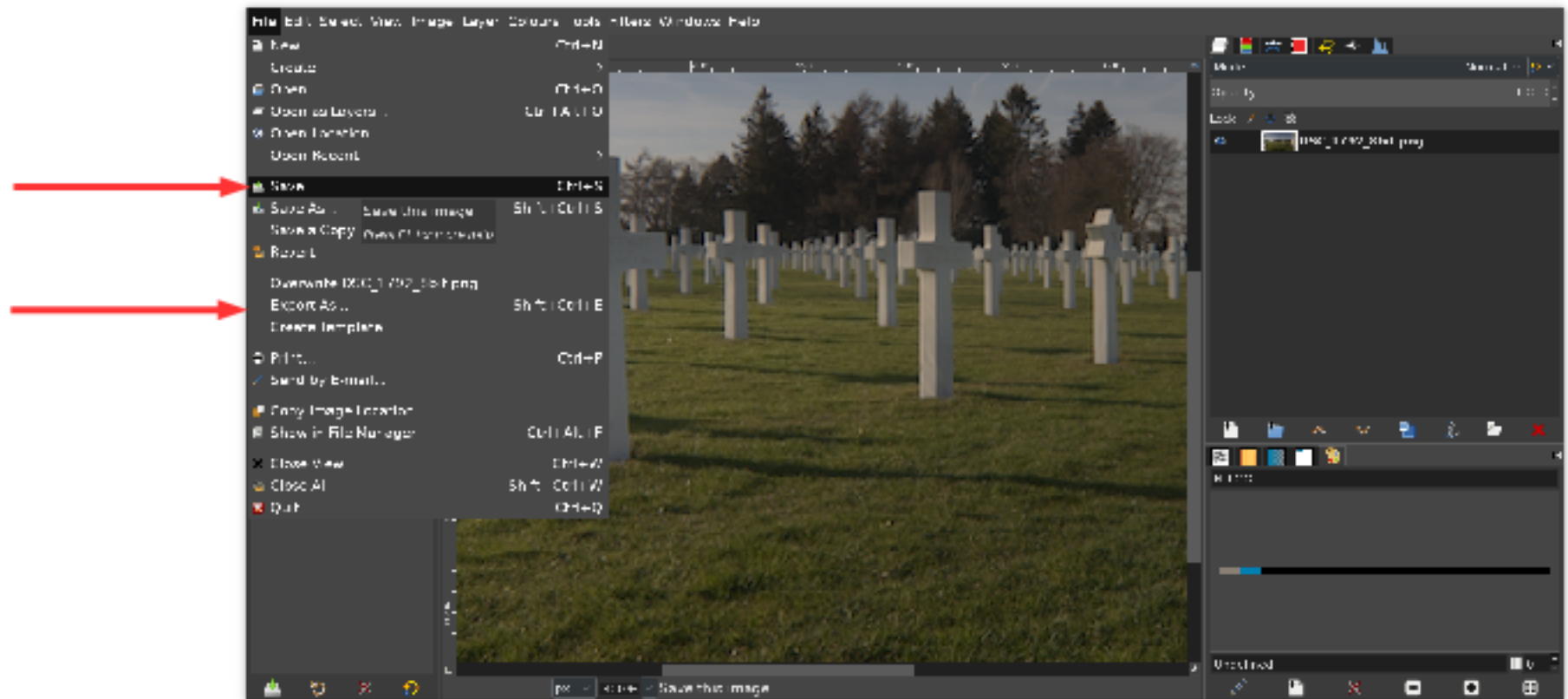
File manager

Nieuw image

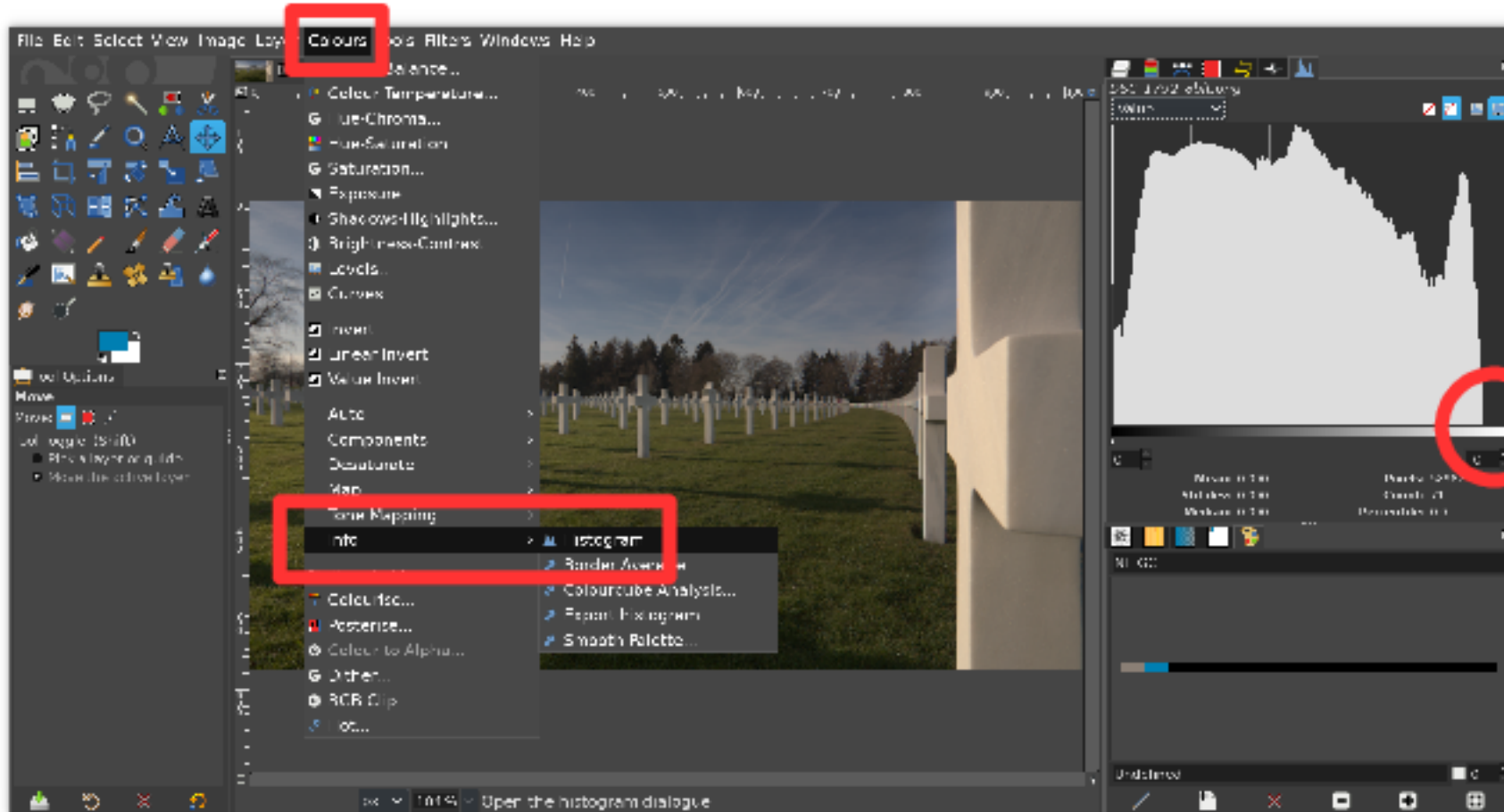
The screenshot shows a Linux desktop environment. On the left, the GIMP image editor is open, displaying a photograph of a cemetery with many white crosses. A new image layer, labeled 'DSC_1705_8bit.png', is visible in the layers panel on the left. A red arrow points from the 'New image' button in the GIMP toolbar to the 'Nieuw image' text. Another red arrow points from the 'DSC_1405_8bit.png' file in the file manager to the new layer in GIMP. A third red arrow points from the 'DSC_1705_8bit.png' file in the file manager to the 'Nieuwe layer' text. The file manager window on the right shows the contents of the 'NLLGG' directory, including several image files. The system tray at the bottom indicates 28.5 GiB free space.



- File -> Save: GIMP formaat .xcf
- File -> Export: regulier formaat png, jpg, ...



Colours -> Info -> Histogram



Te donker





Colours -> Exposure

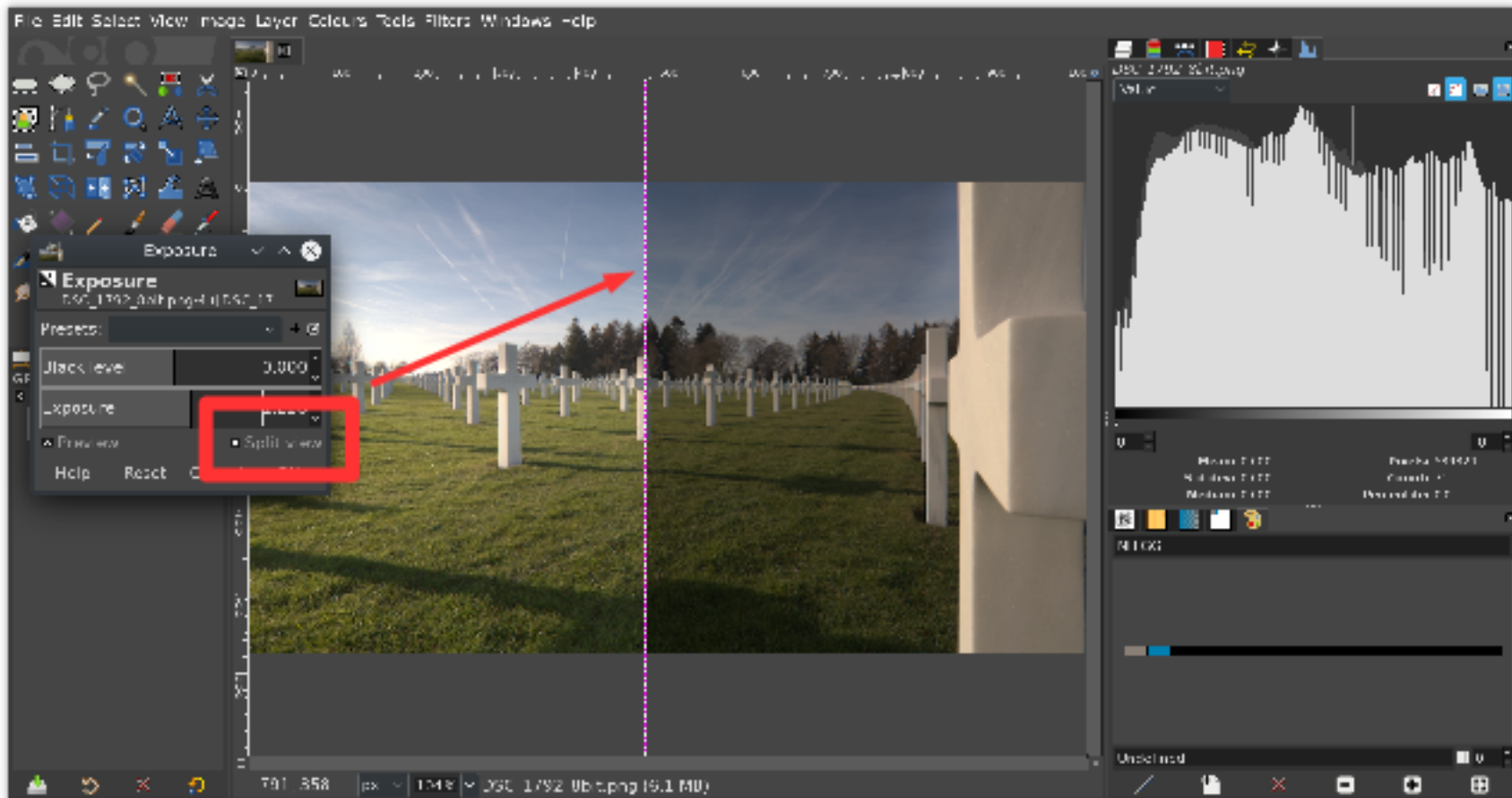
Grote stappen

Kleine stappen





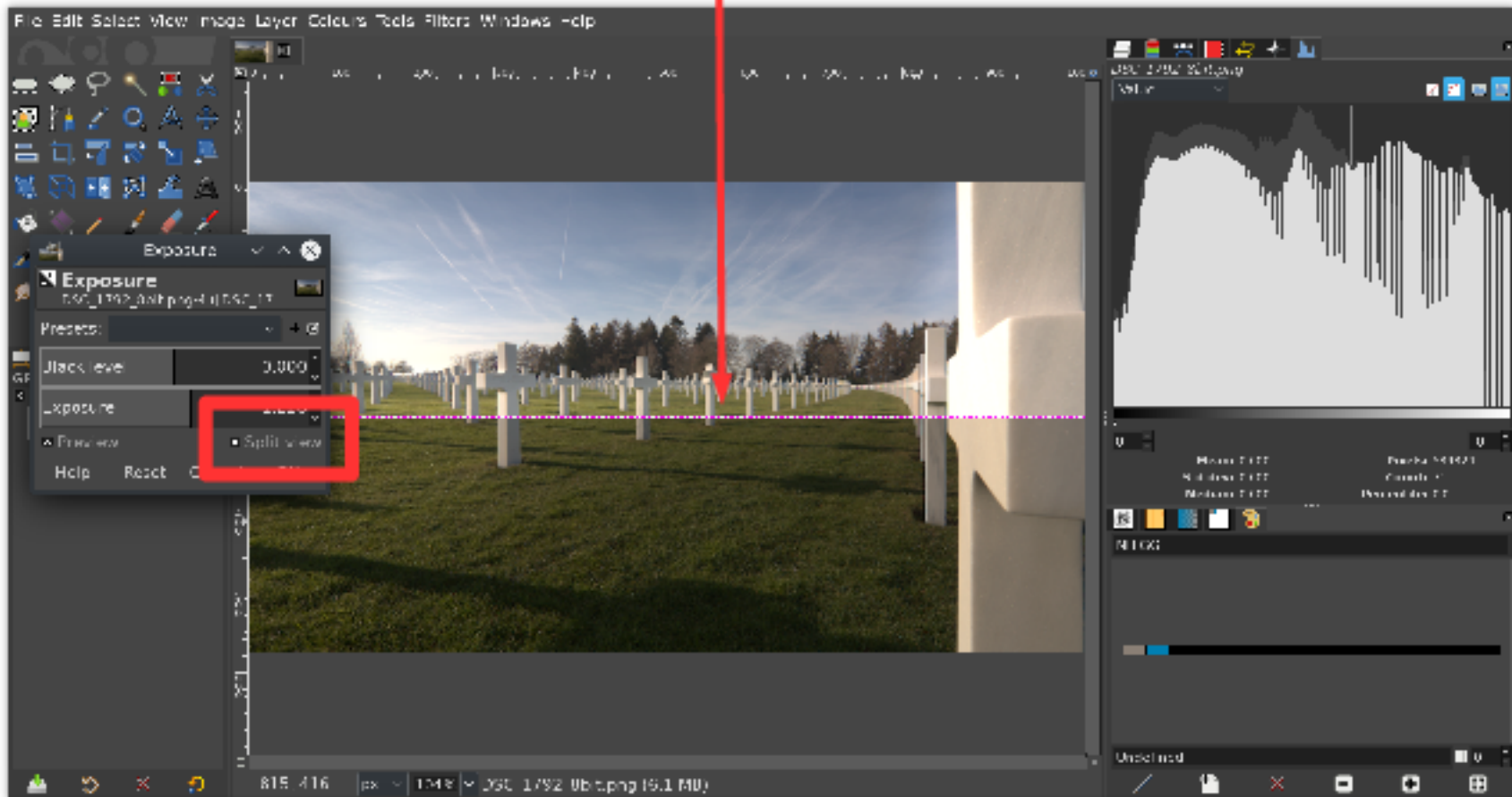
Split view





Split view

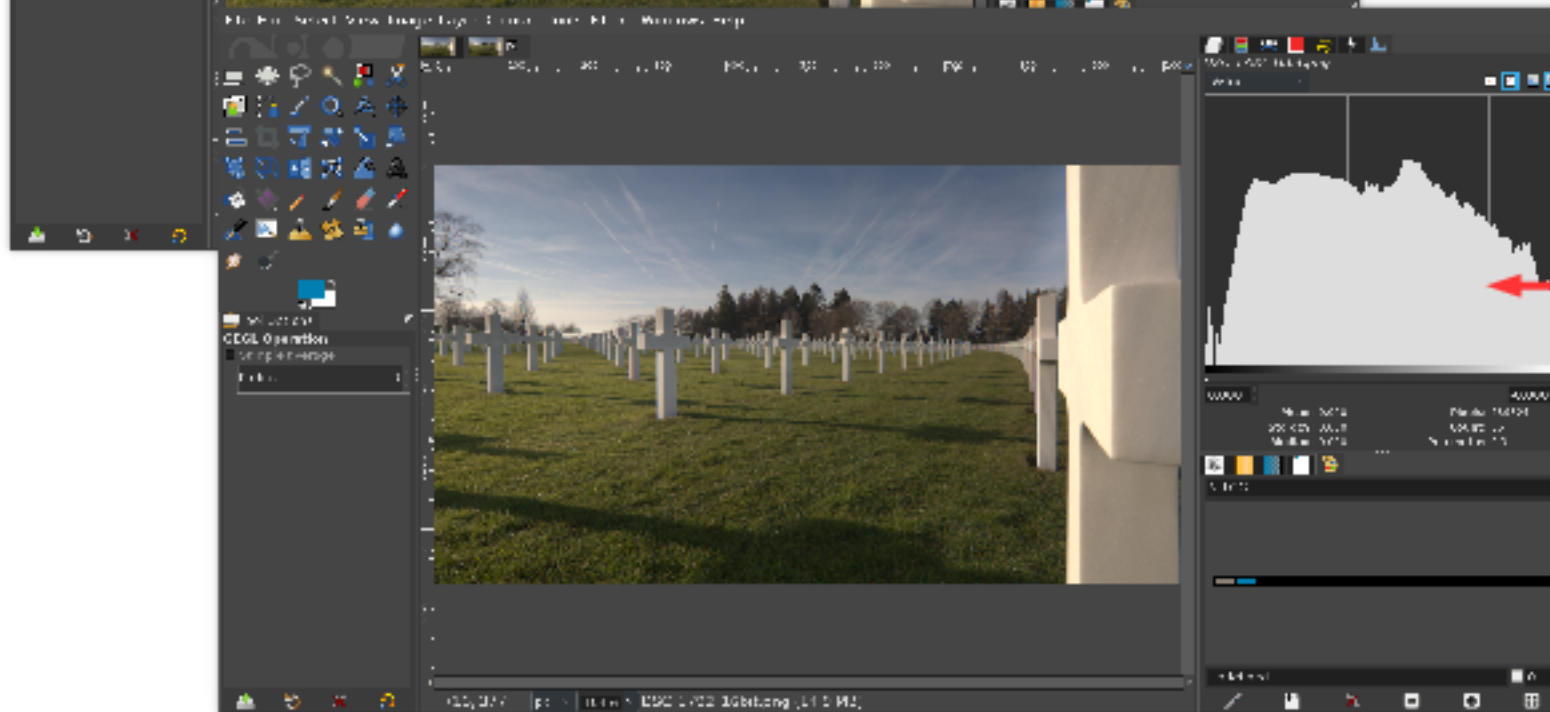
Ctrl + klik: horizontaal



8 bits vs 16 bits



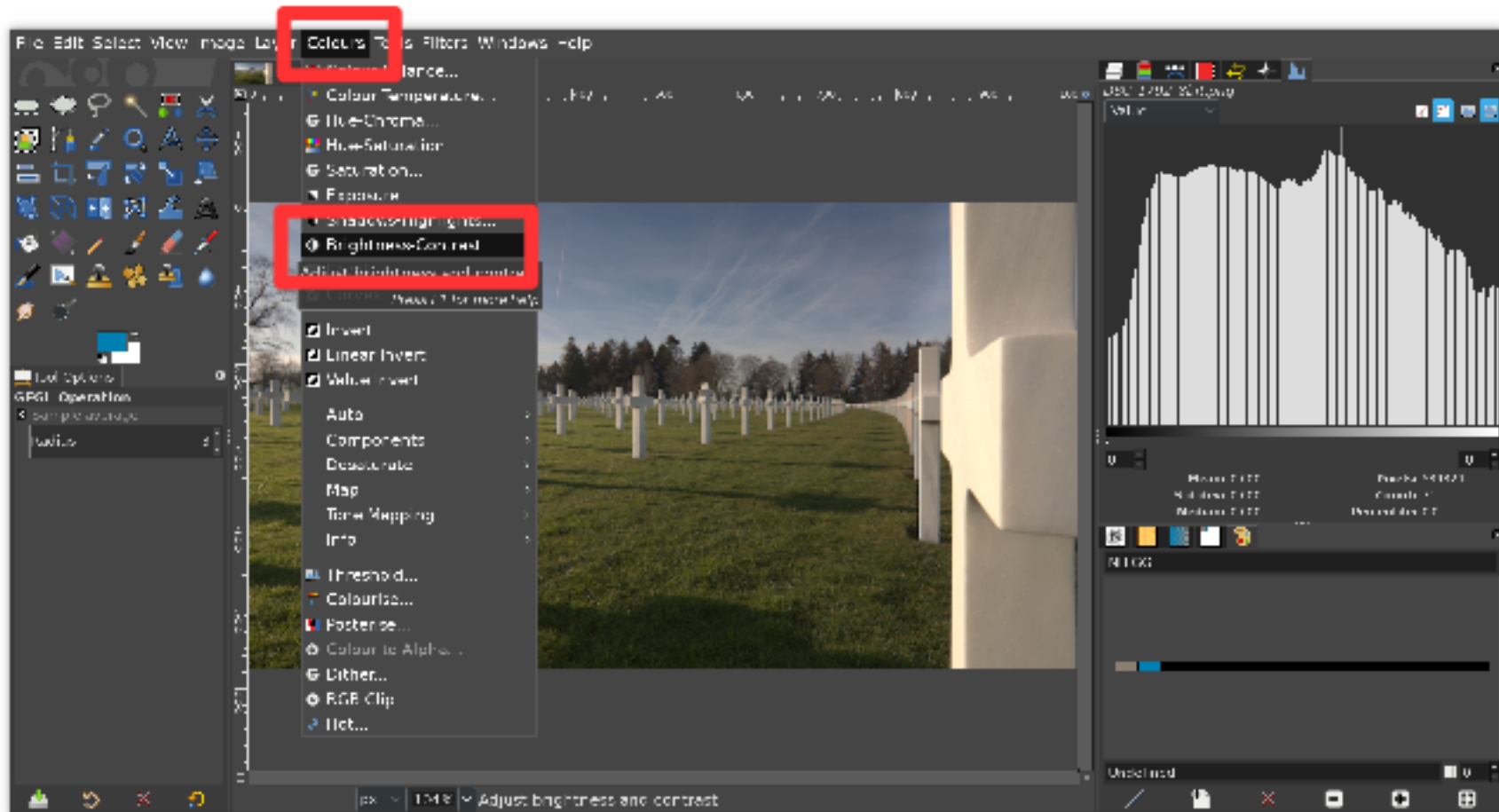
8 bits png



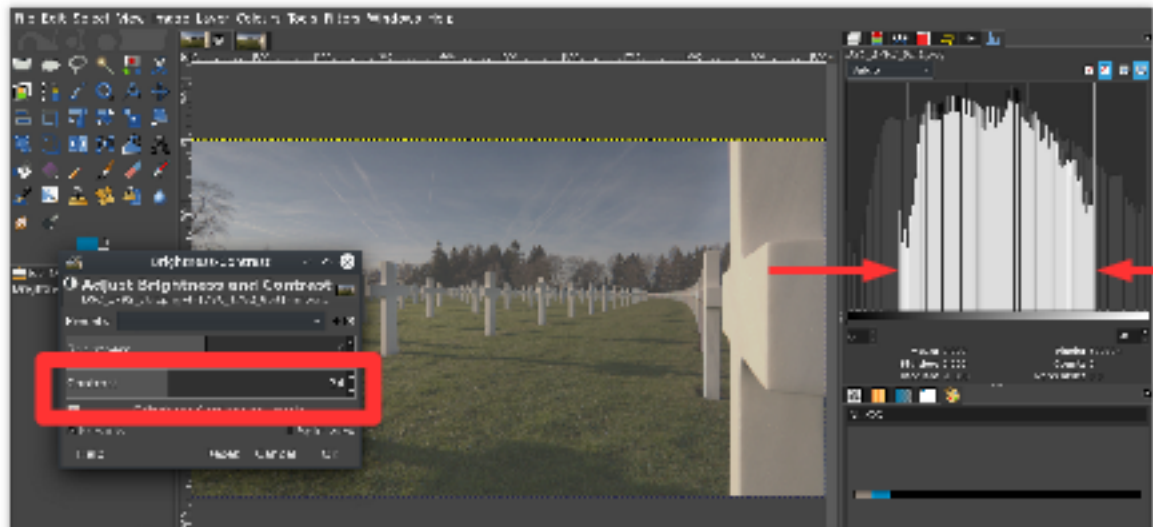
16 bits png



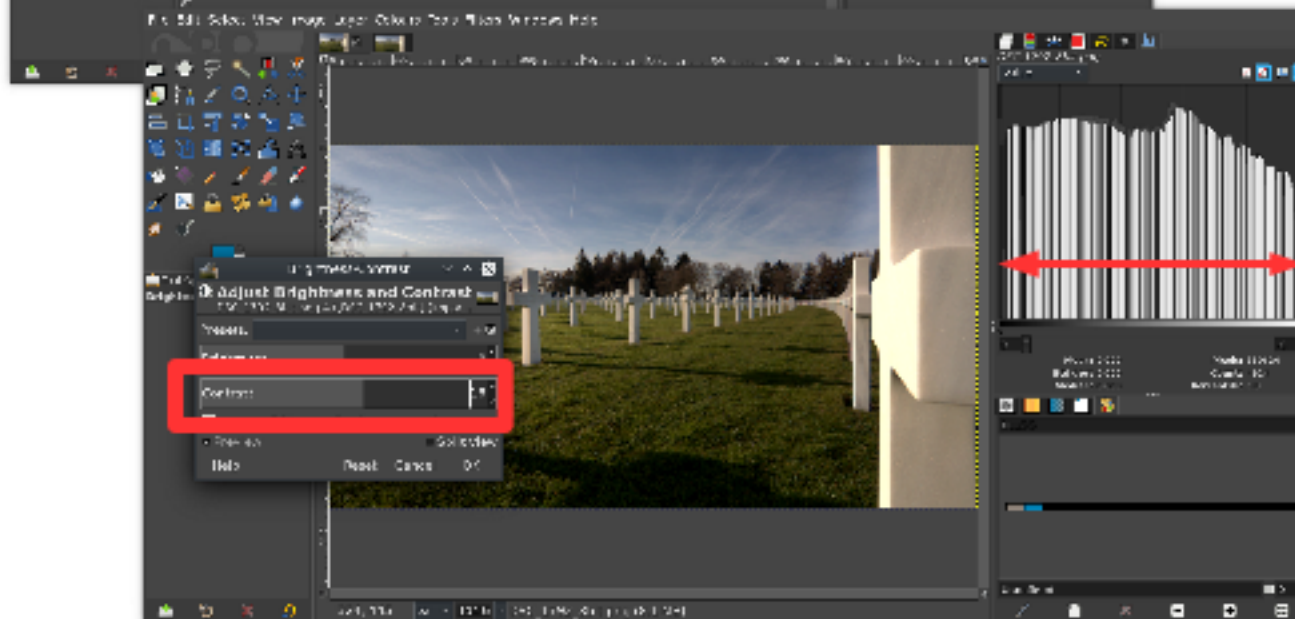
Colours -> Brightness-Contrast



Contrast



Verlagen
In elkaar duwen

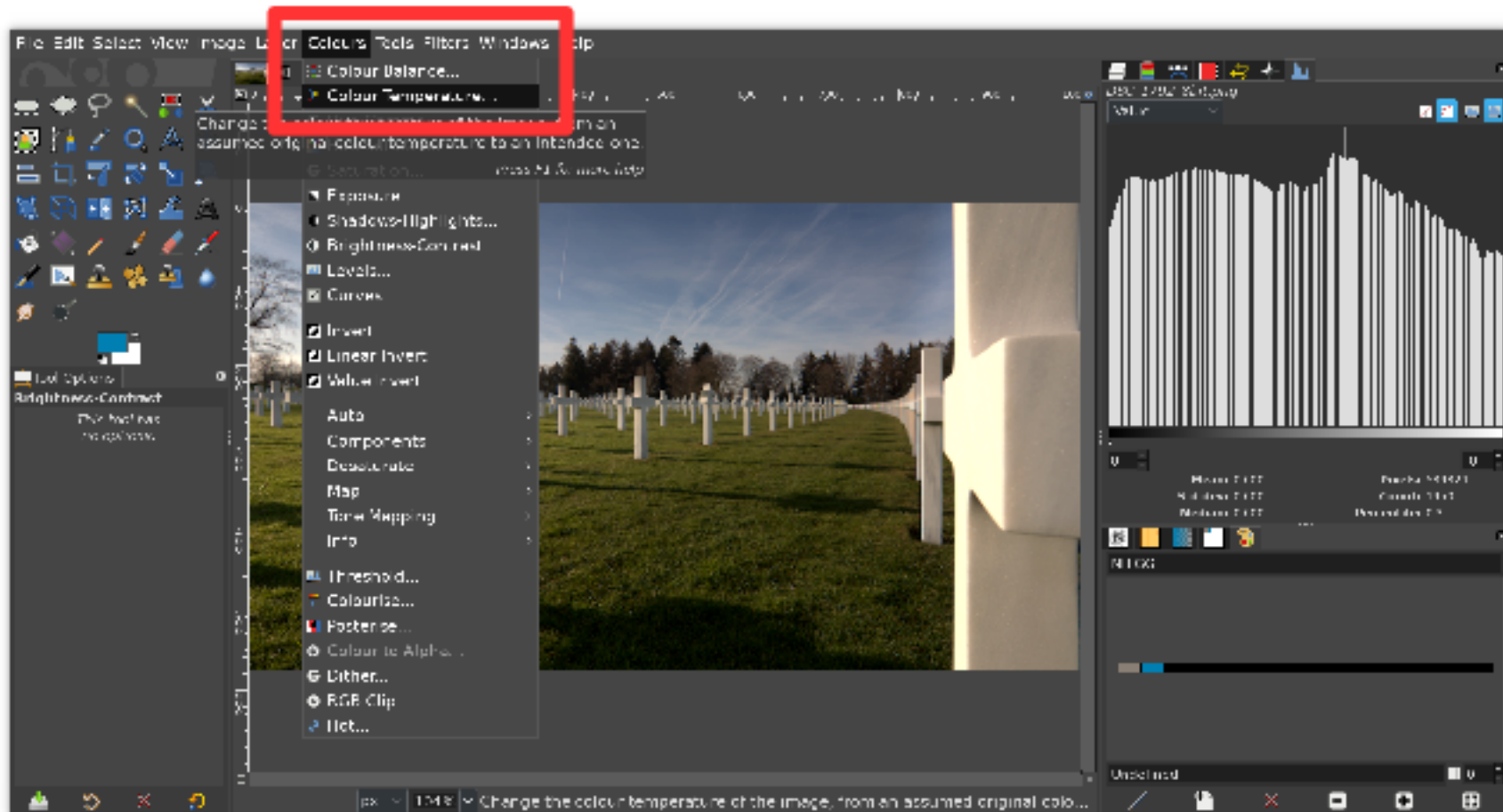


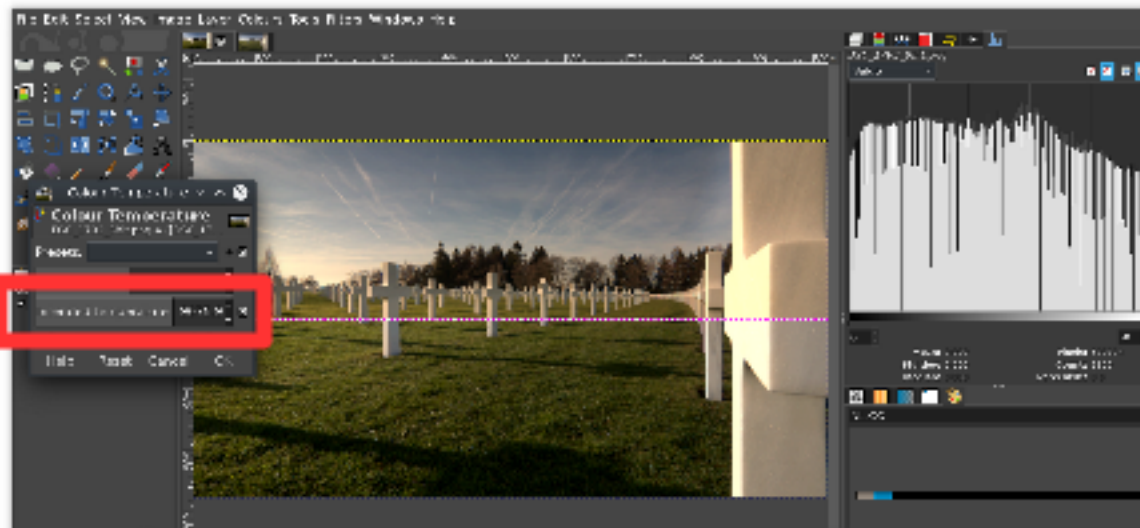
Verhogen
Uit elkaar trekken



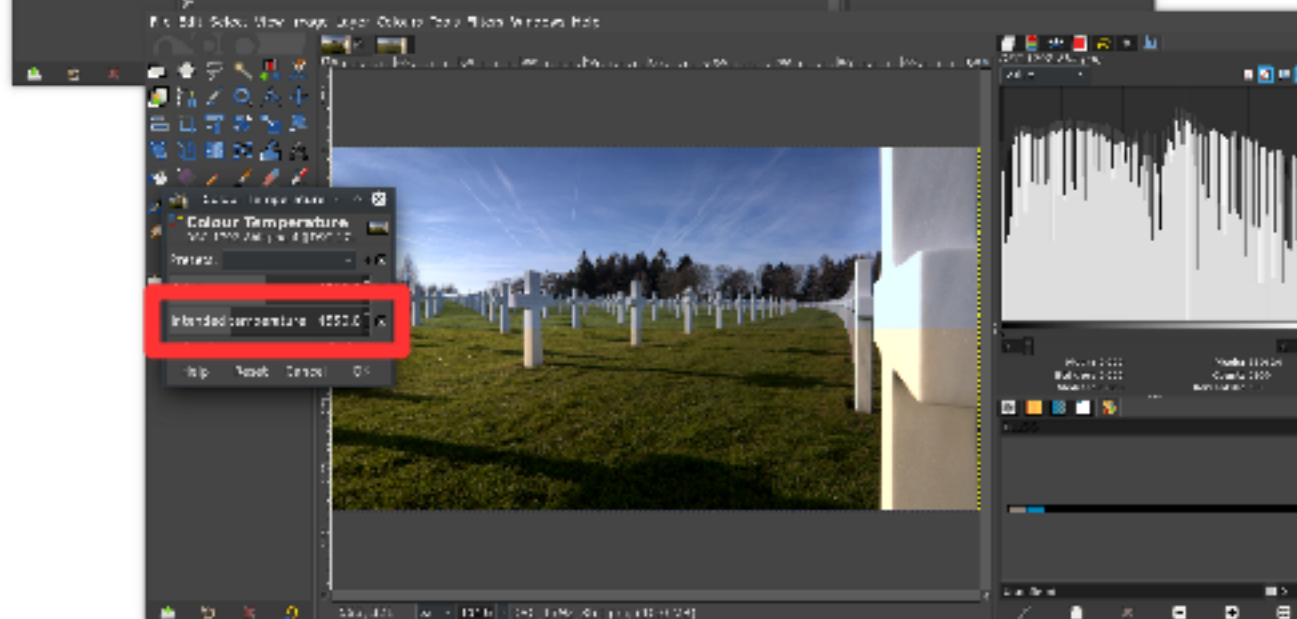


Colour -> Colour Temperature



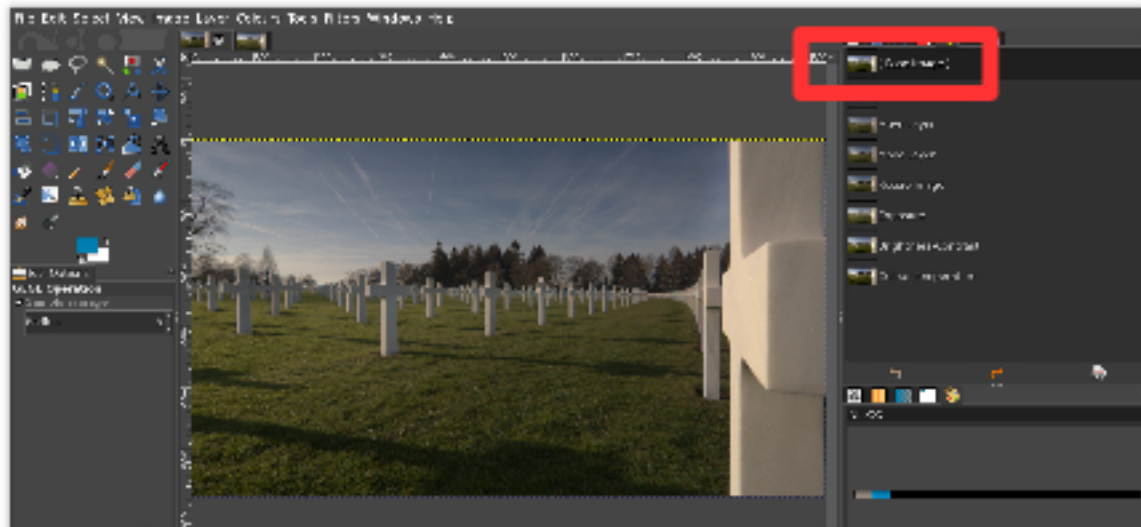


Warme sfeer



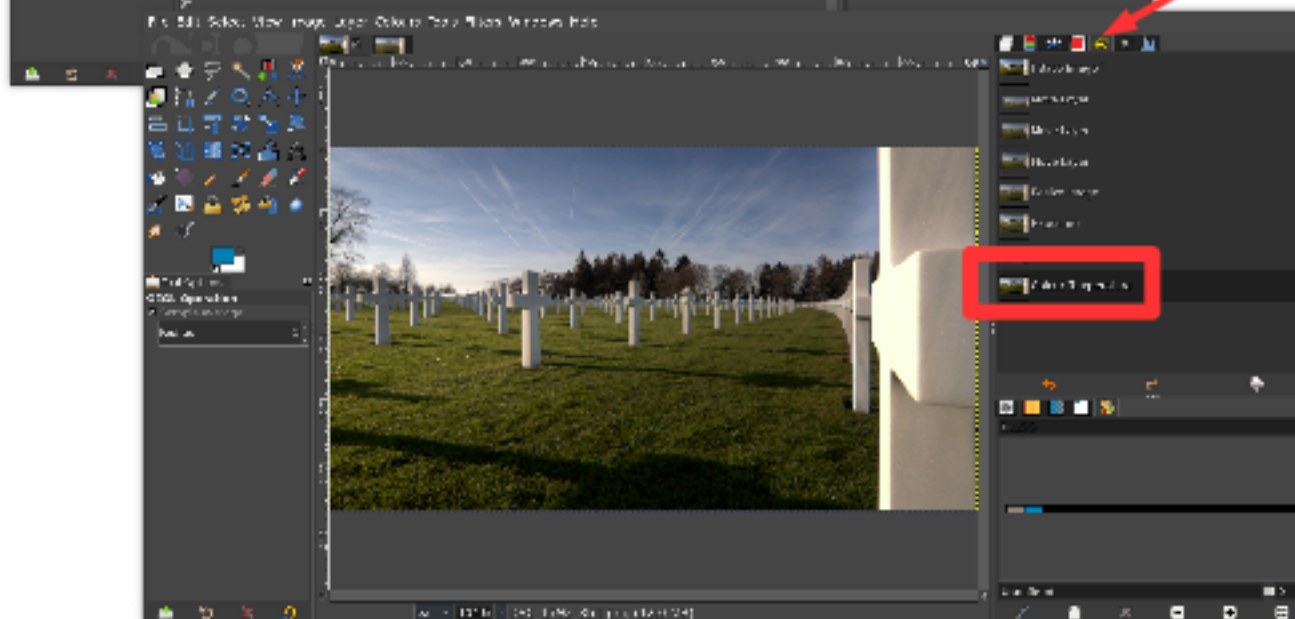
Koele sfeer





Origineel

Historie dialoog

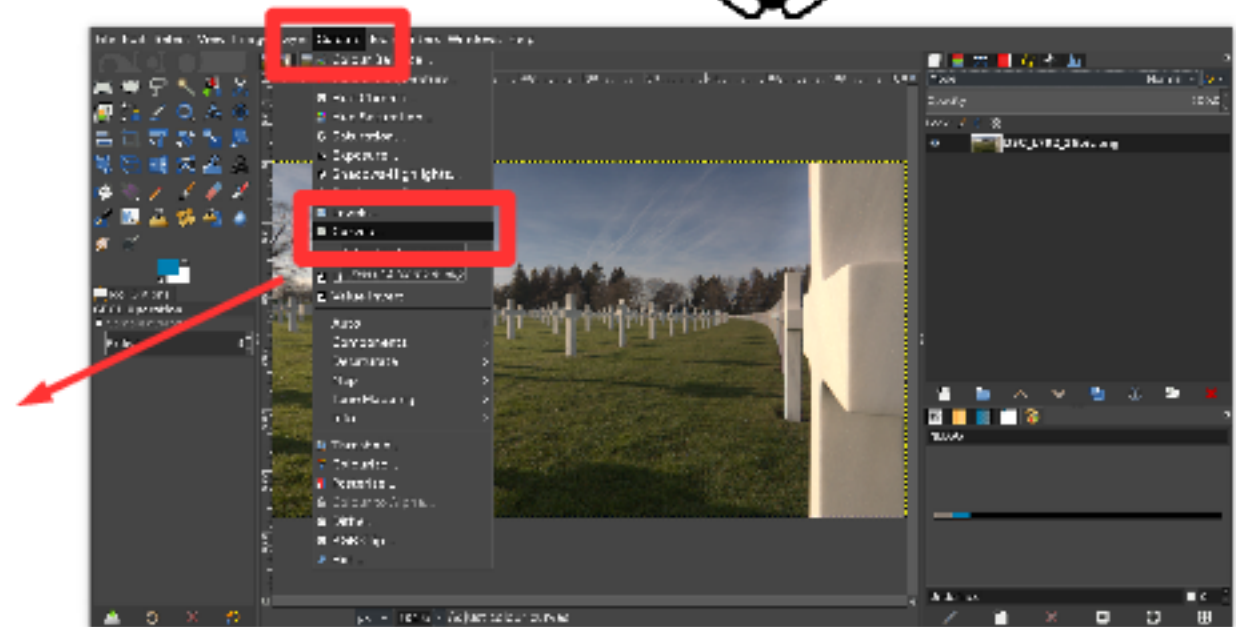
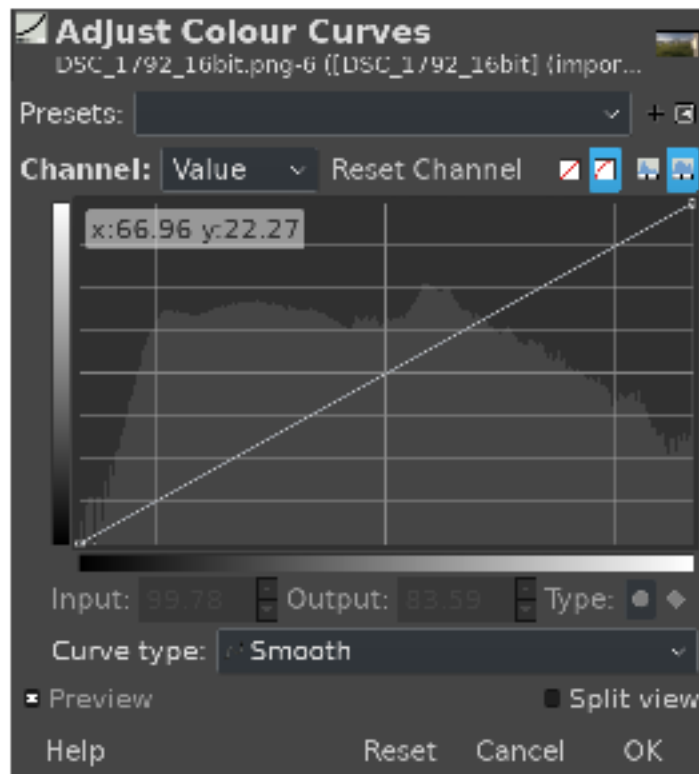


Eindresultaat



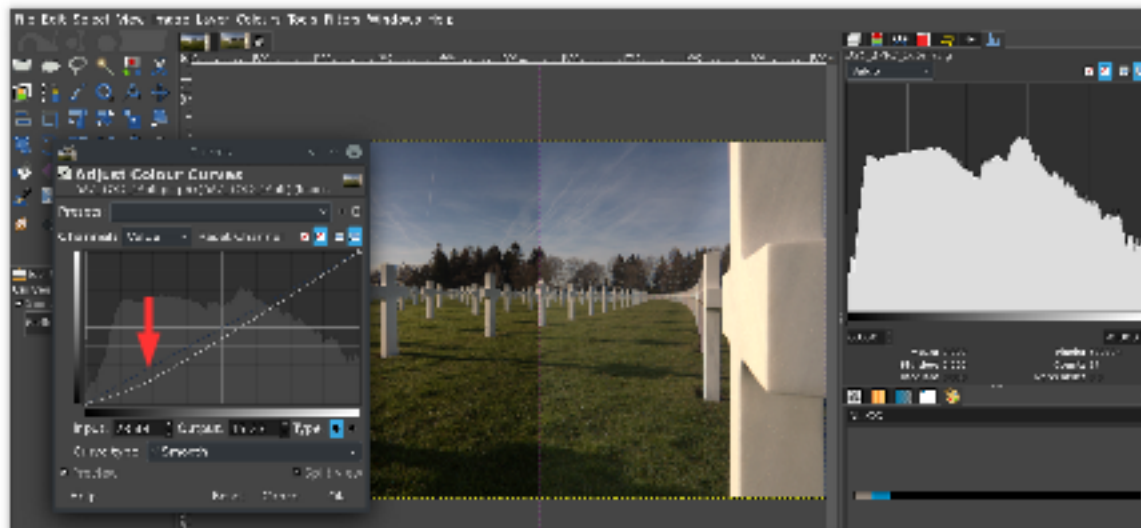


Colours -> Curves

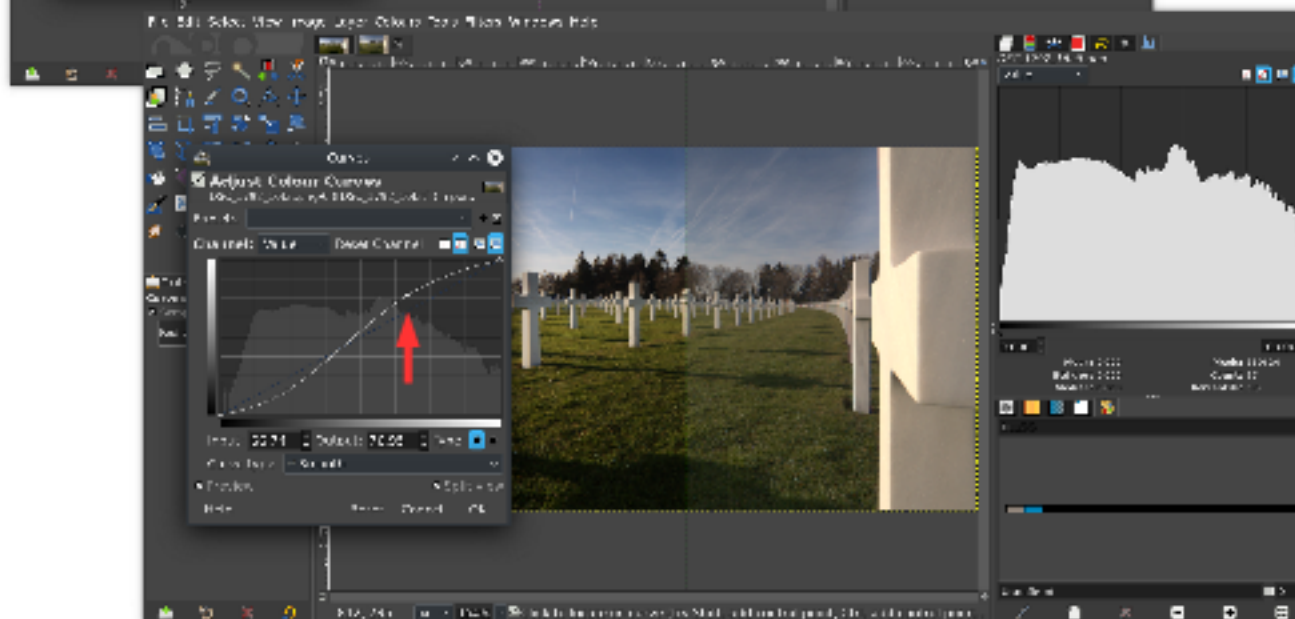


Zwitsers zakmes



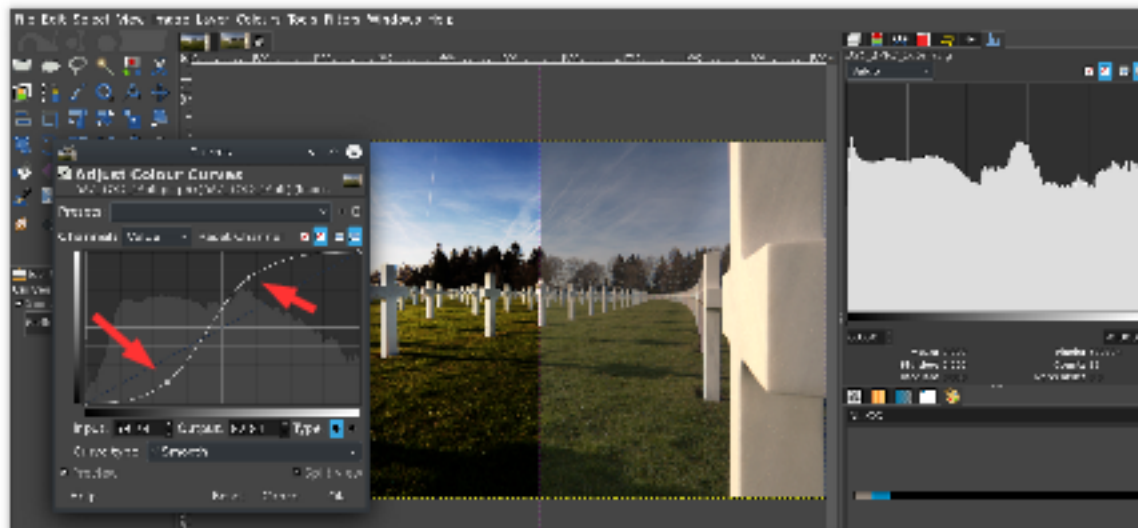


Donkerder

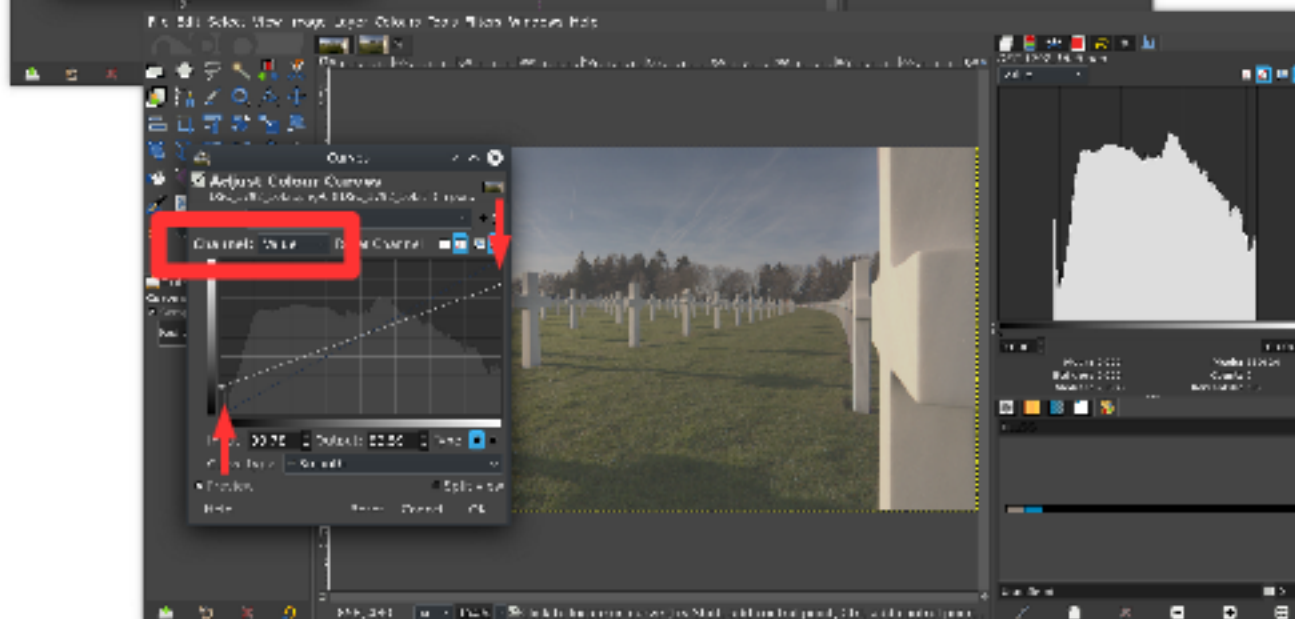


Licht -> lichter





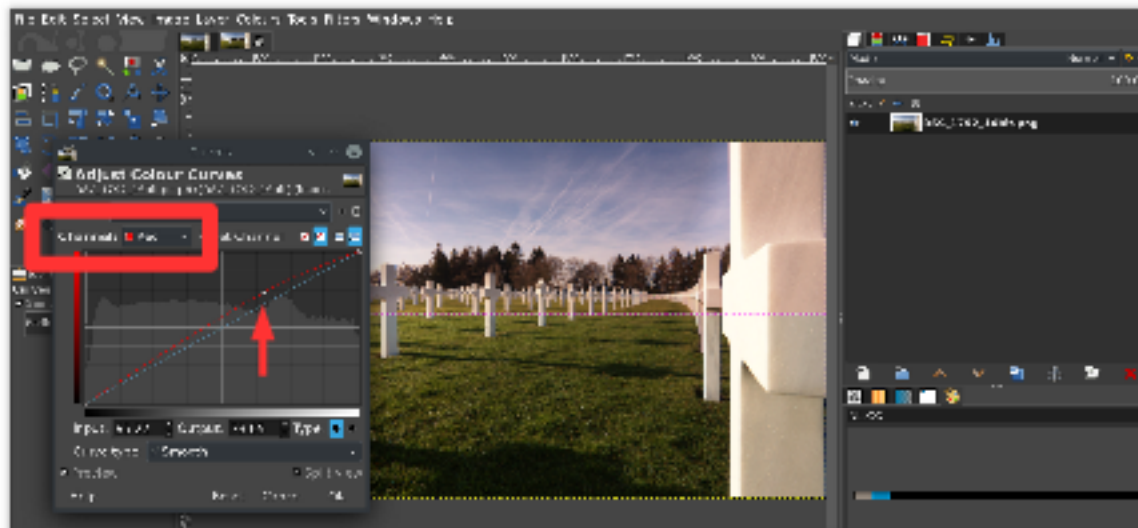
S-curve



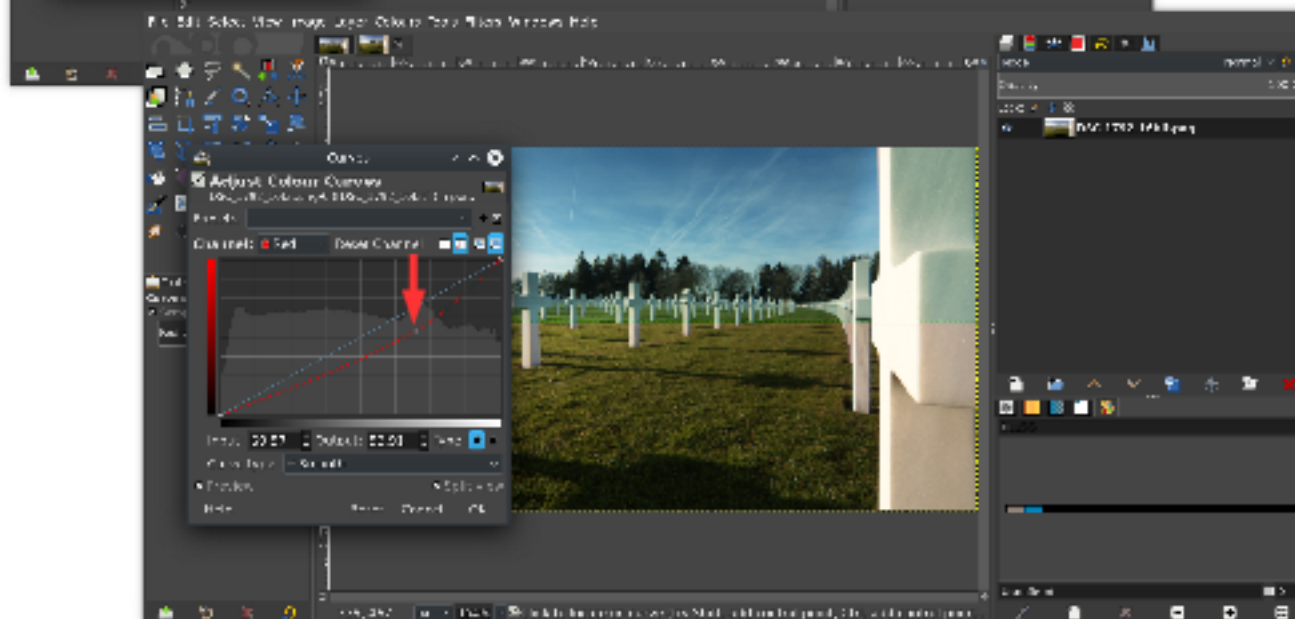
Simulatie
Brightness-Contrast



Curves

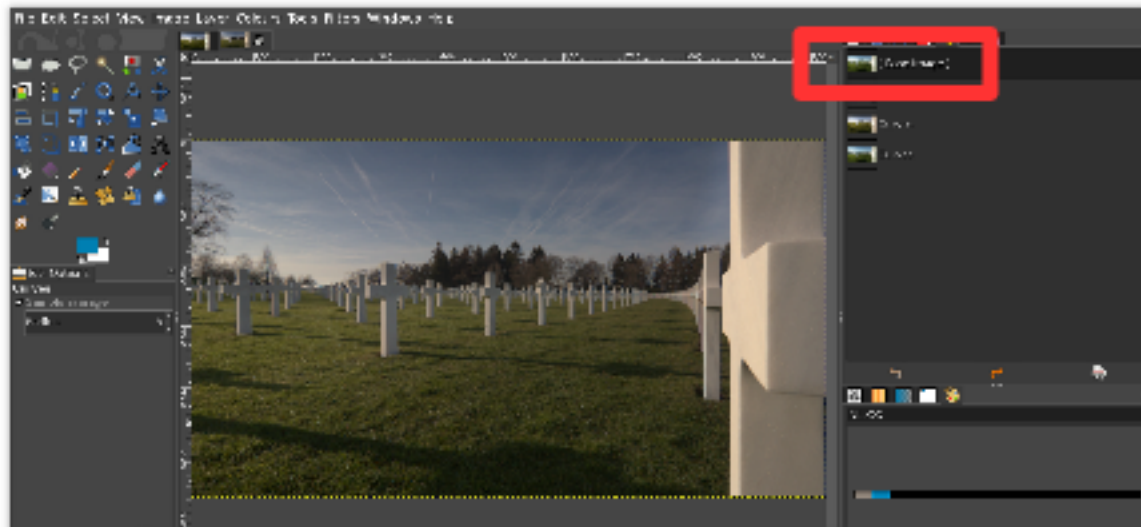


Warmer



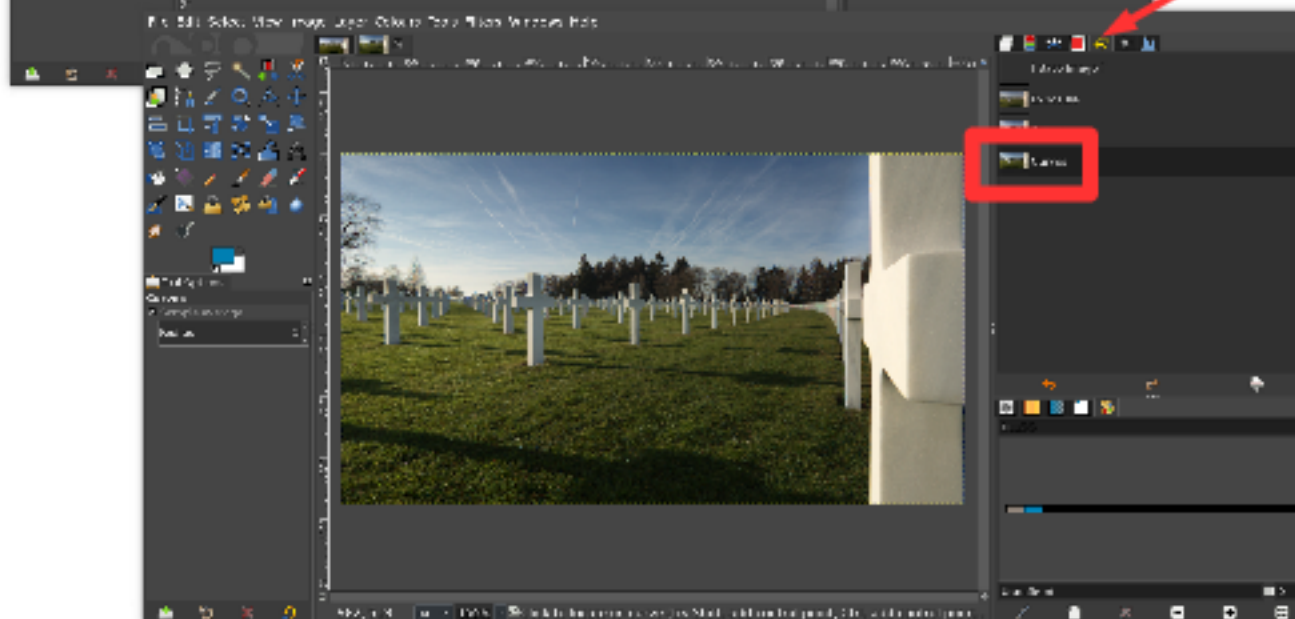
Koeler





Origineel

Historie dialoog

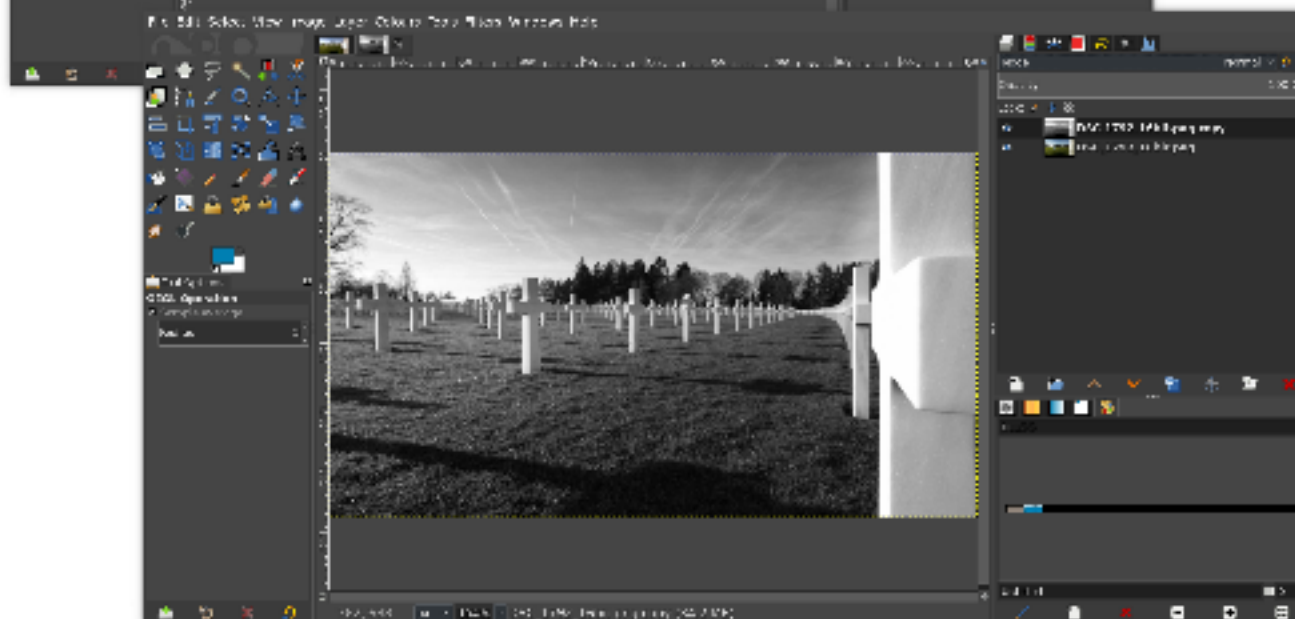


Eindresultaat





Dupliceer layer



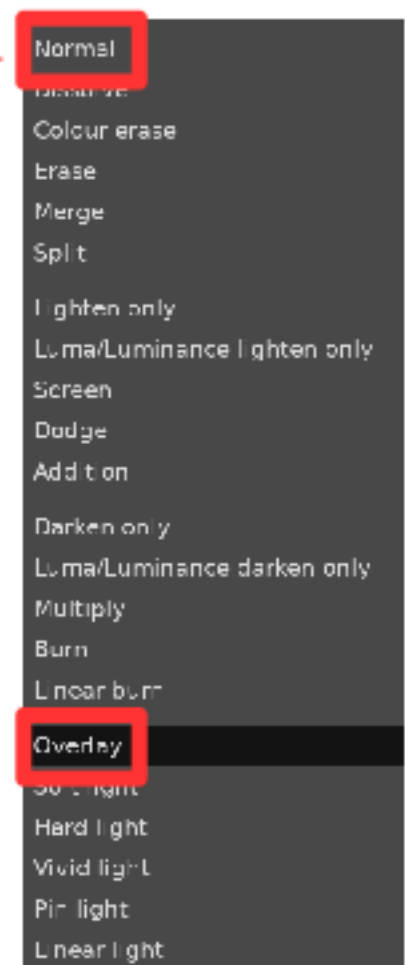
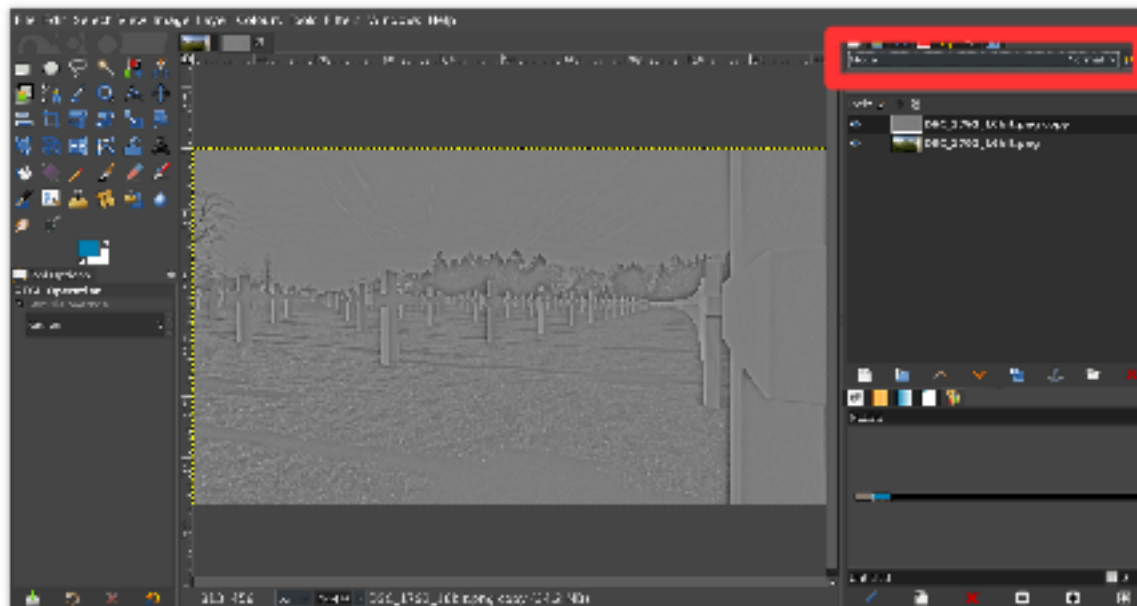
Maak zwart-wit

Colours ->
Desaturate ->
Desaturate





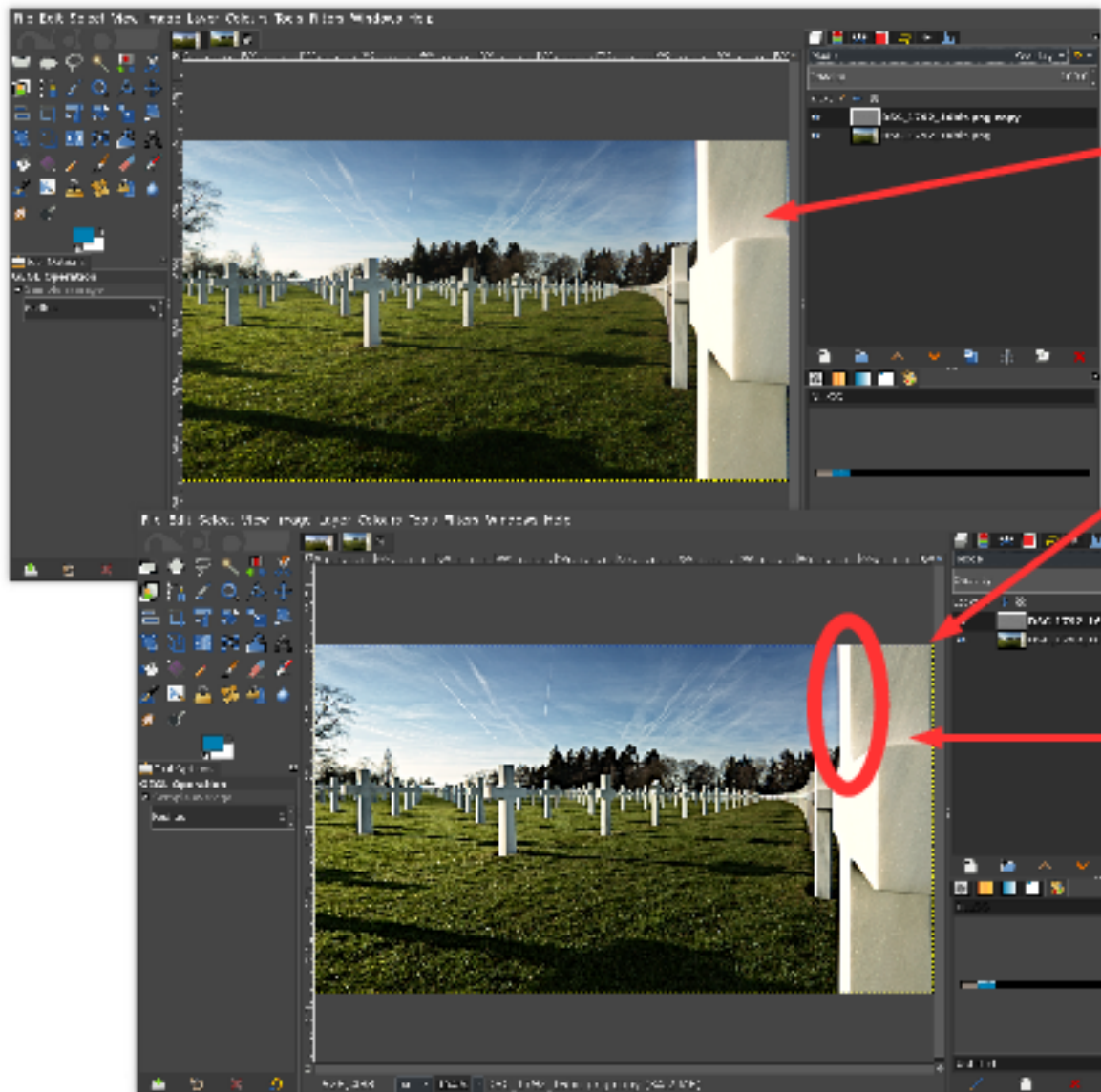
Filters -> Enhance -> High Pass



Layer modus
Normal -> Overlay



Lokaal contrast



Overlay: subtiel

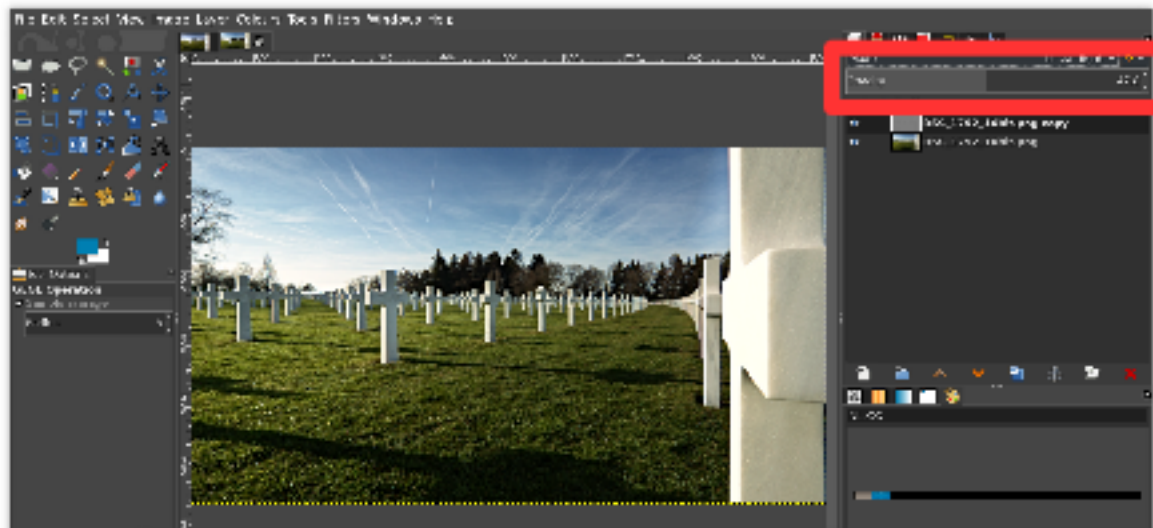
Hard Light: sterker

Linear Light: te sterk

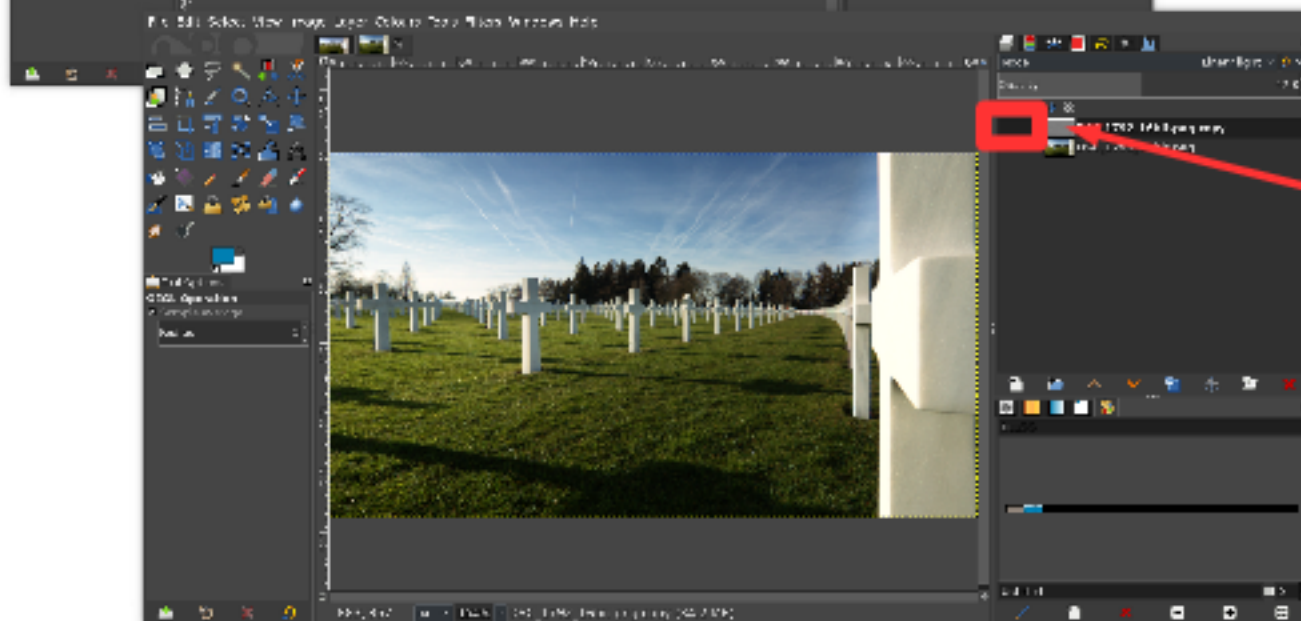
Halo artefact



Lokaal contrast



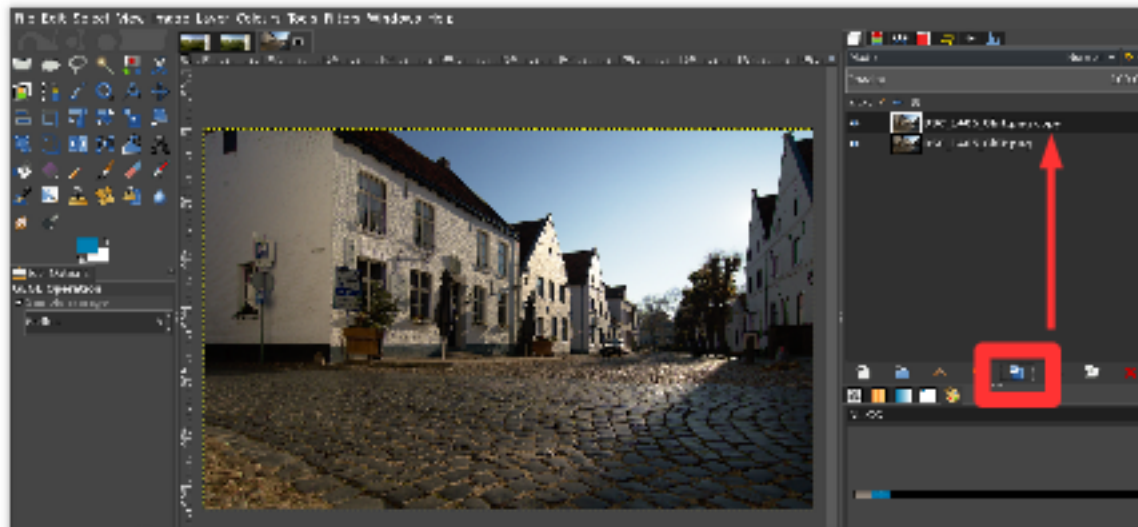
Transparantie
haalt halo weg



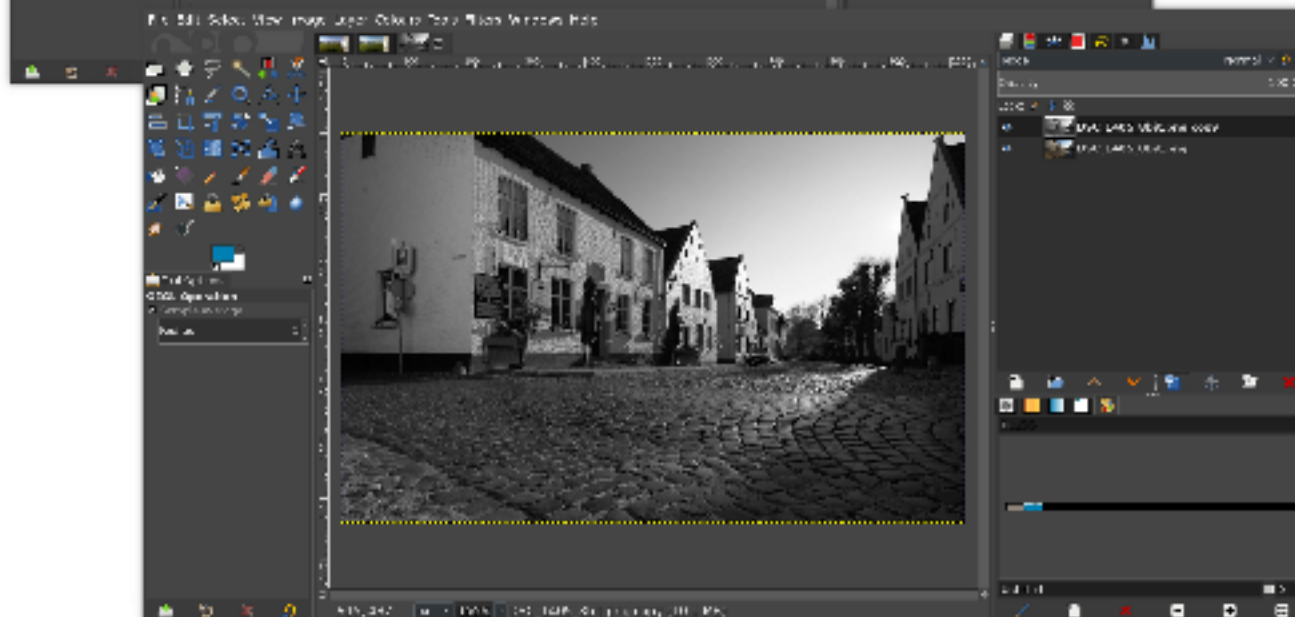
Layer onzichtbaar
Lokaal contrast weg



Split toning



Dupliceer layer

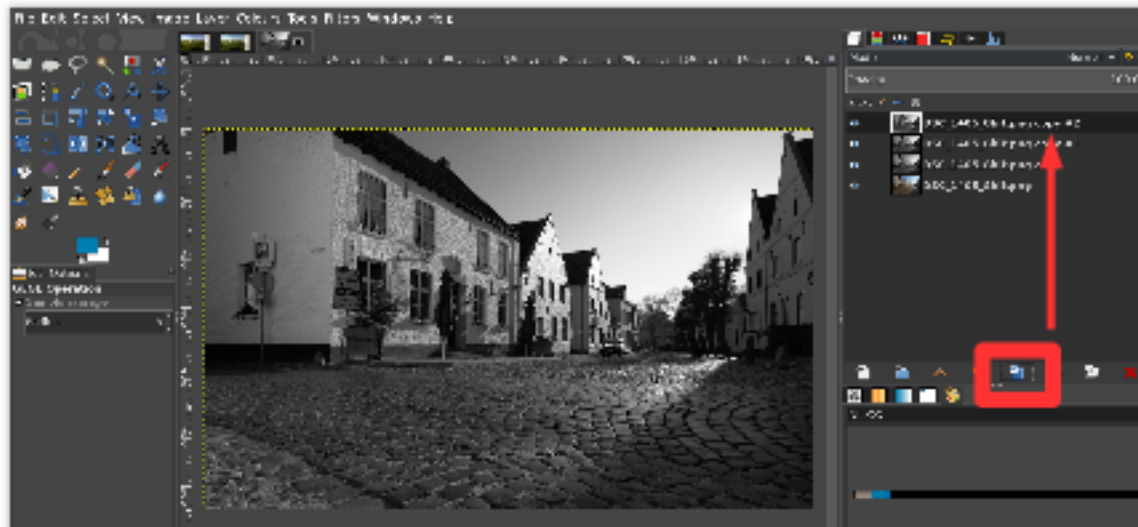


Maak zwart-wit

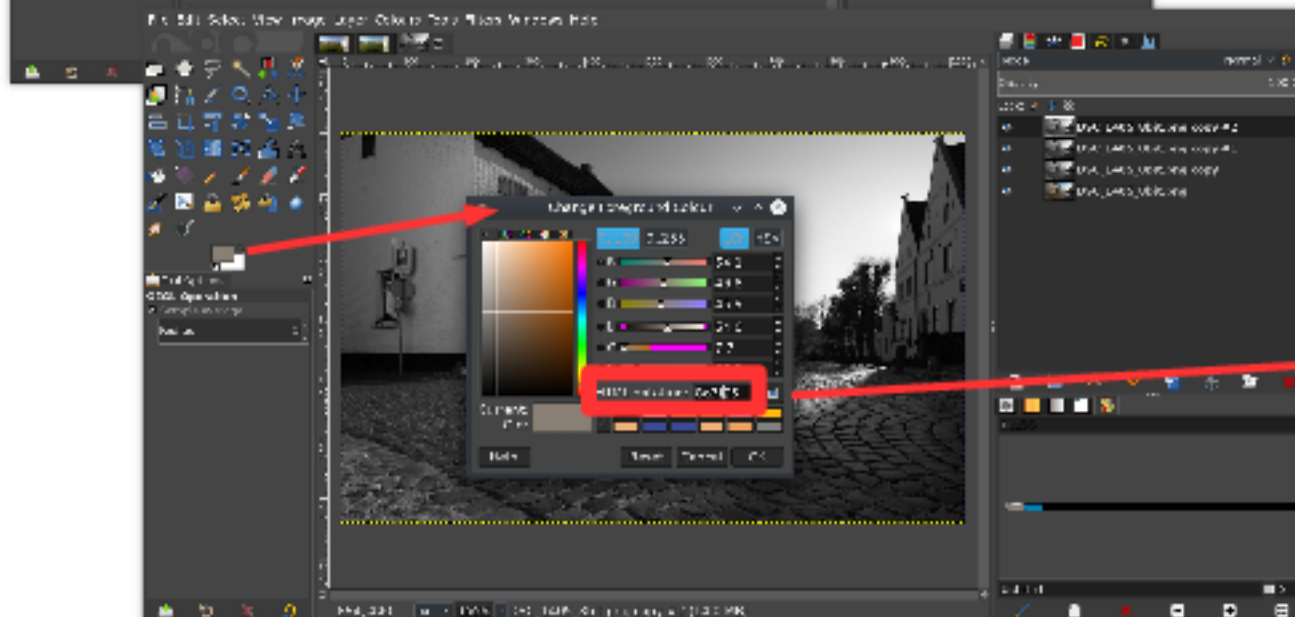
Colours ->
Desaturate ->
Desaturate



Split toning



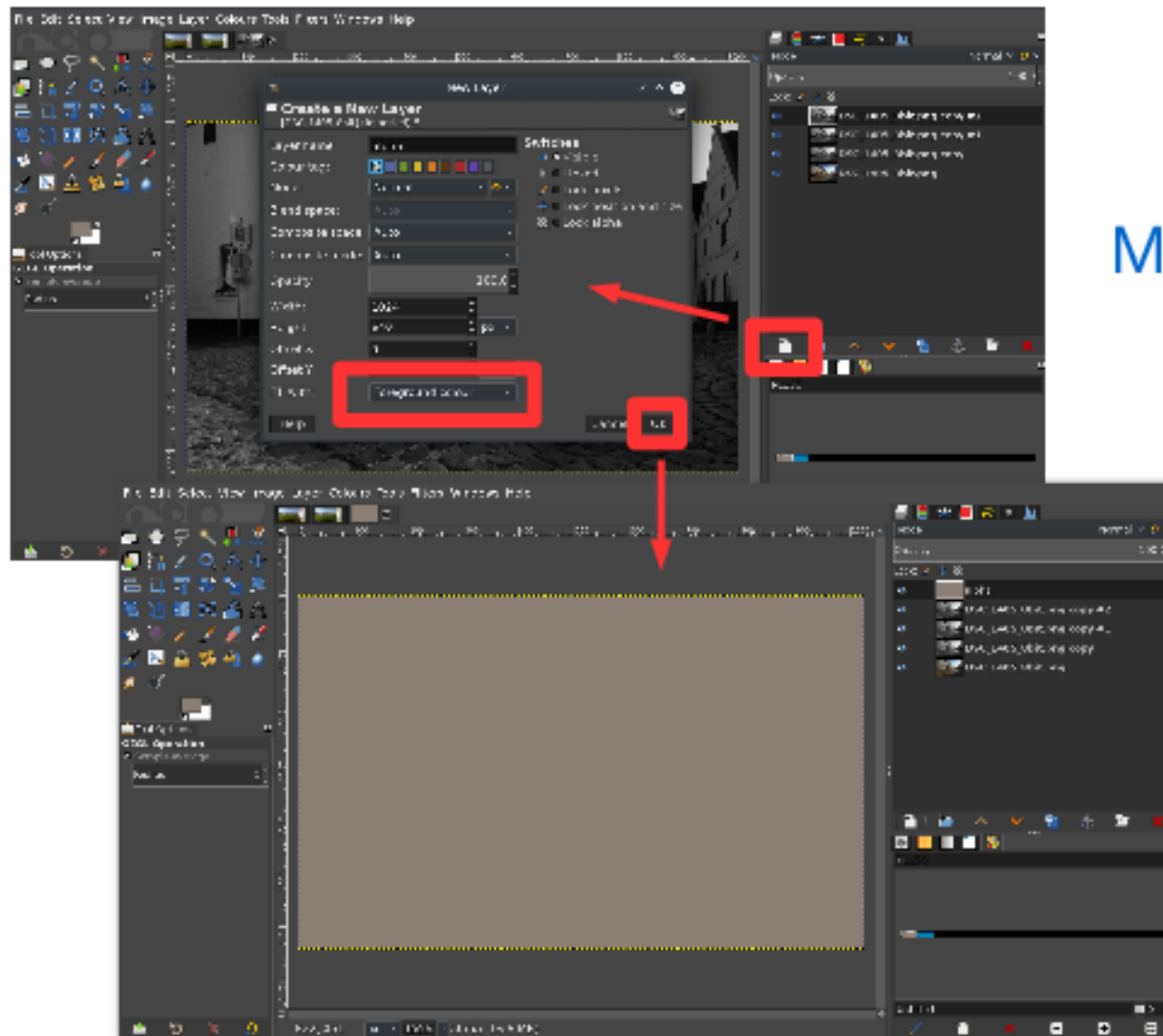
Dupliceer zwartwit
layer 2 maal



Actieve kleur
sepia: 8a7f75



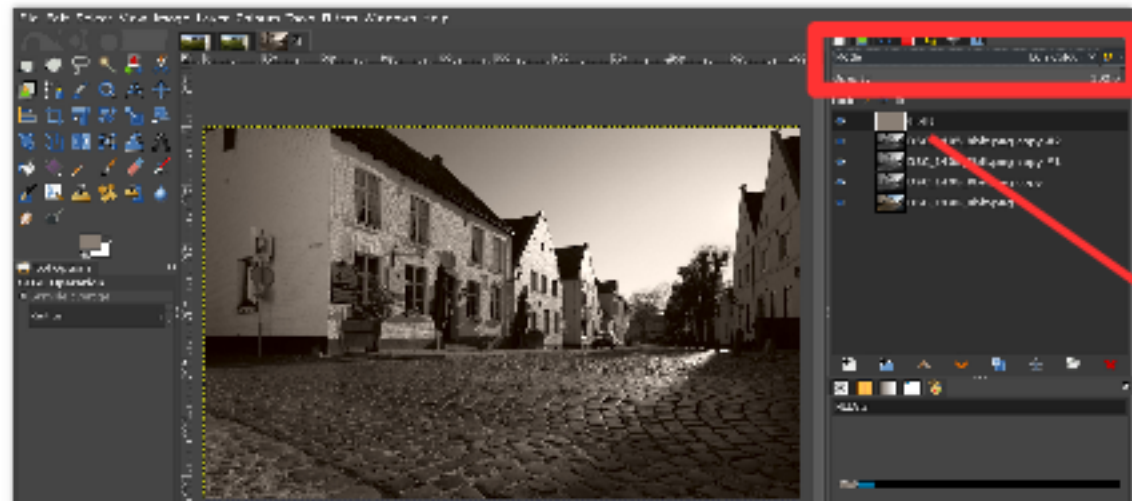
Split toning



Maak nieuwe layer

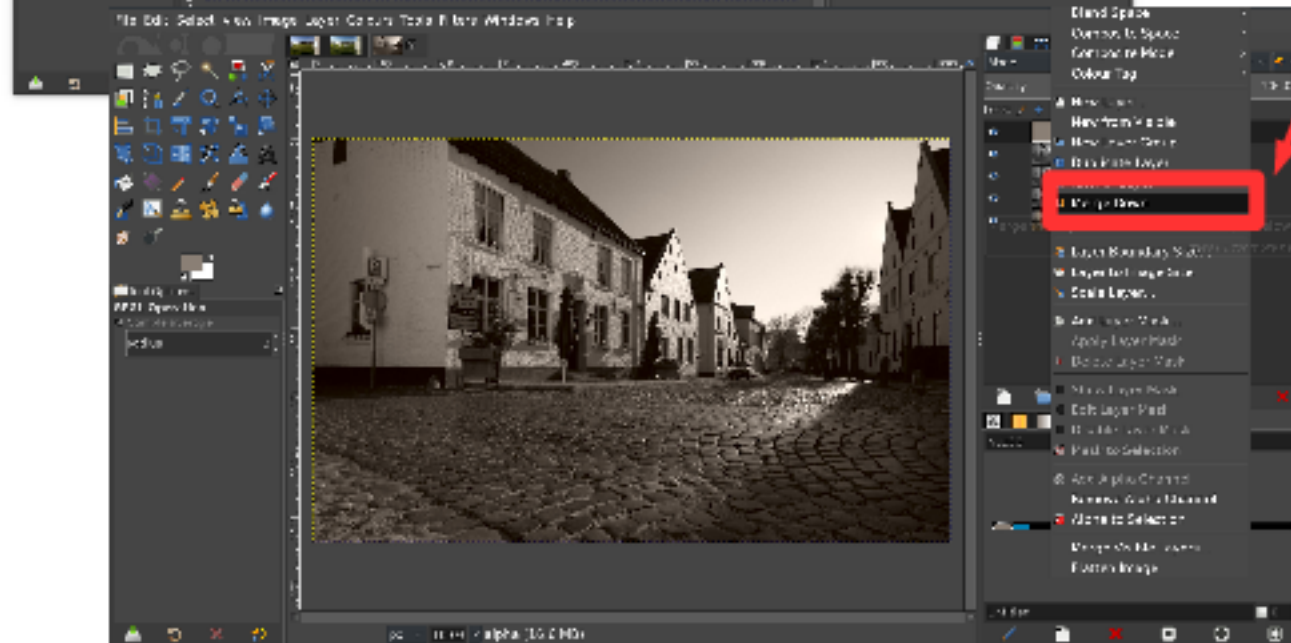


Split toning



Layer modus
LCh colour

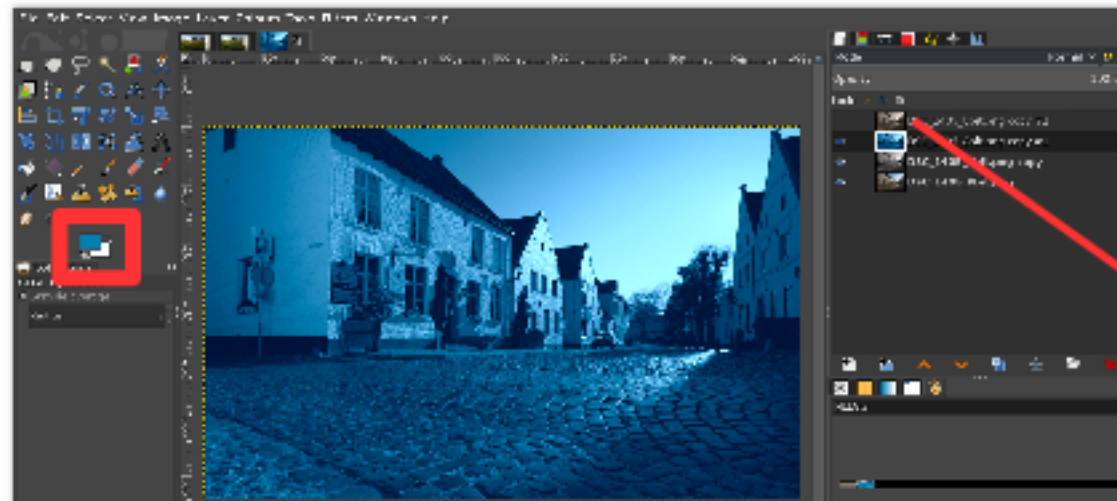
Rechter muisknop



Maak van 2
layers één

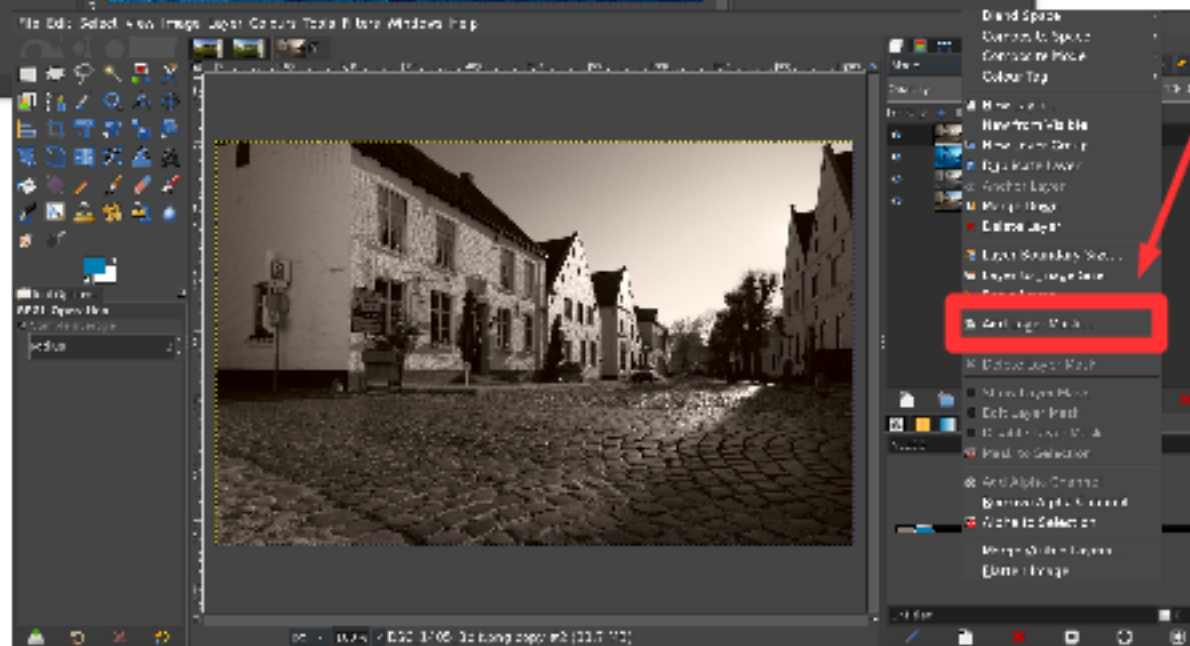


Split toning



Idem voor cyaan
Kleurcode 007fb2

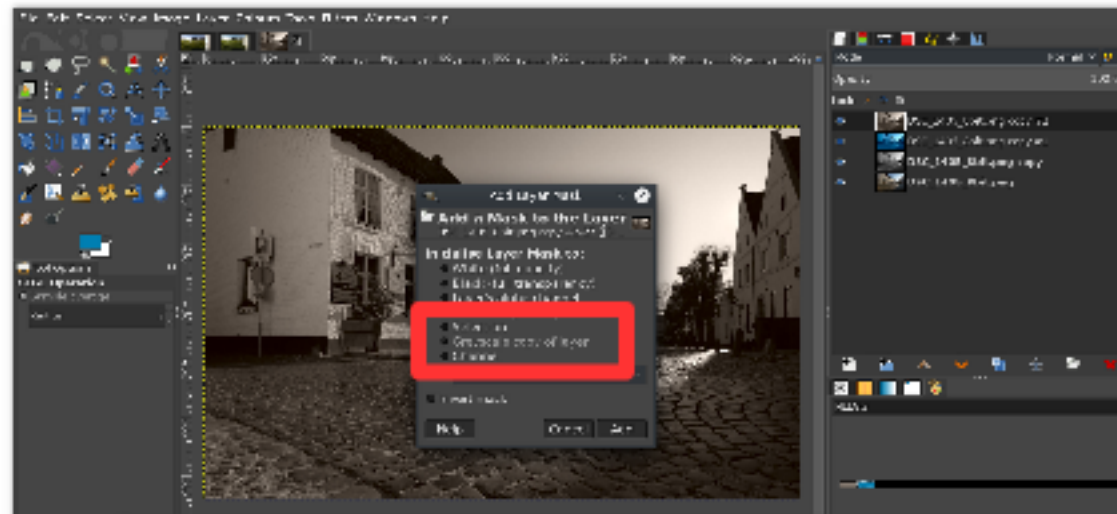
Rechter muisknop



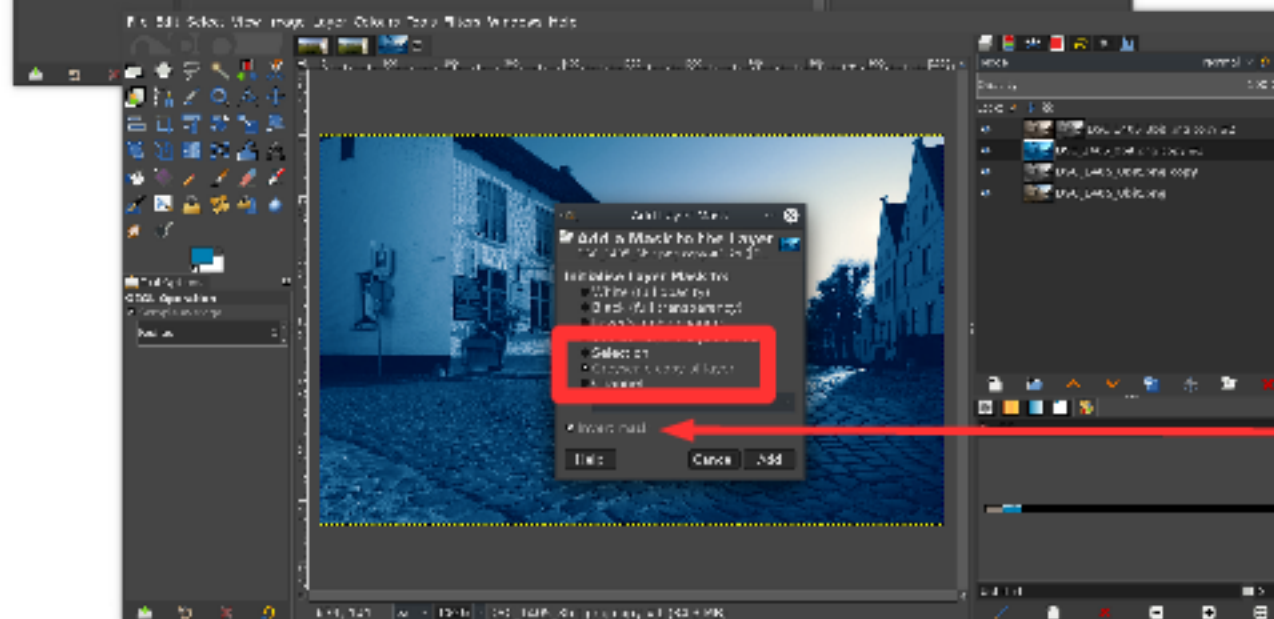
Voeg layer
masker toe



Split toning



Greyscale copy of layer



Idem voor cyaan

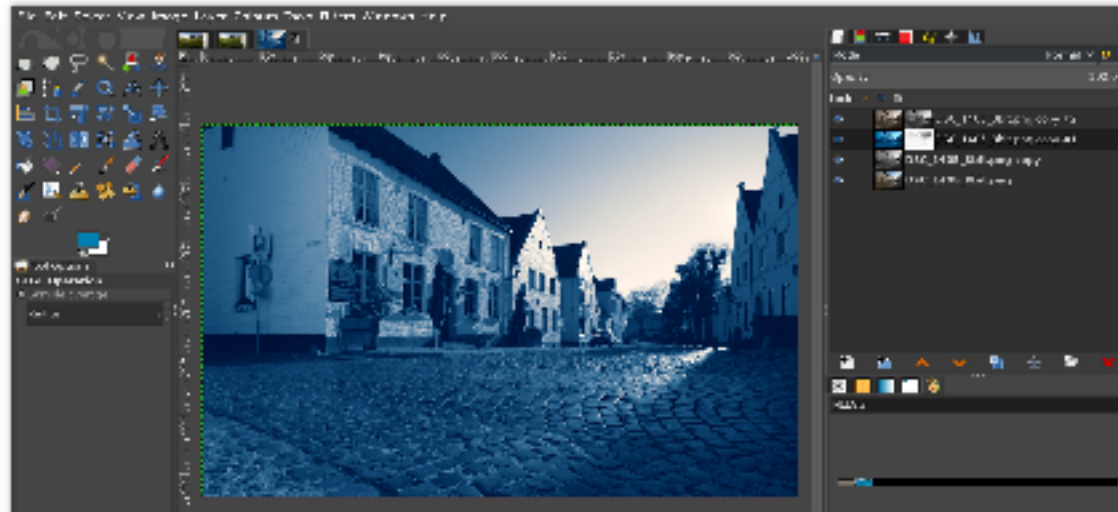
Inverteer masker!



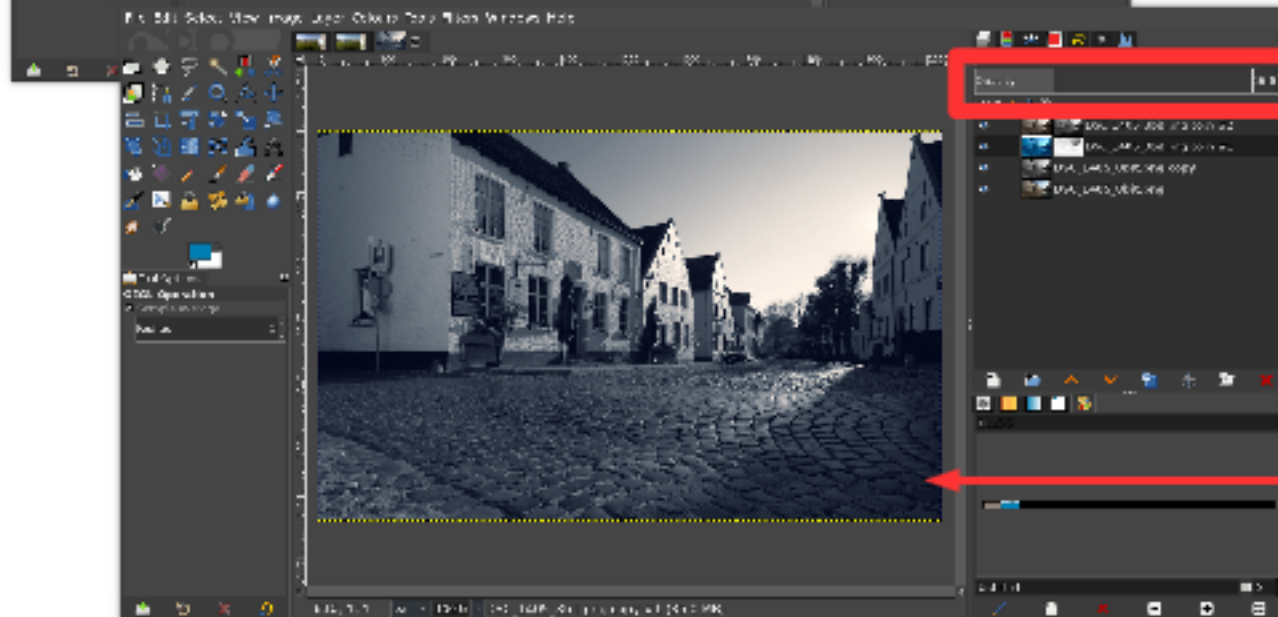
Split toning



Teveel cyaan



Transparantie



Eindresultaat



